

Brighton Early Music Festival 2019

25 OCTOBER – 10 NOVEMBER



METAMORPHOSIS

TRANSFORMATION AND WONDER
THROUGH 700 YEARS OF MUSIC

BREMF Live! Scheme 2019/20

Late February 2019

2019/20 scheme open for applications at www.bremf.org.uk/live.



Key to opportunities

- Ensembles
- Masterclass singers
- Oratorio singers
- Opera course singers

Friday 10 & Saturday 11 May 2019

Auditions for ensembles (10 May) and oratorio & masterclass singers (11 May) at Stanley Halls, South Norwood with Deborah Roberts & Alison Bury. All applicants must first send a link to an audition video, and ensemble applicants not able to make these audition dates could possibly be heard in performance.



Tuesday 28 May 2019

Auditions for opera project singers at Handel House, London with Deborah Roberts & Thomas Guthrie. All applicants must first send a link to an audition video.



Sunday 9 June 2019

Induction Session

A surgery for each selected ensemble with BREMF artistic director Deborah Roberts to discuss the programme for the 2 November showcase in Brighton, as well as the ensemble's aims for the year.



Monday 15 July 2019

Deadline for confirmation of ensemble programmes for Brighton showcase performance.



October 2019

Music Business Skills Training Session #1: *Organisation, programming and promotion*

A two hour session at the Royal Academy of Music in London, looking at ways to successfully manage a professional career, build exciting and original programmes and approach promoters in order to secure more engagements. Includes a presentation by Making Music, the umbrella organisation for music clubs and societies.



Saturday 19 October 2019, Brighton

BREMF Festival Introduction Day

A day of illustrated talks and performances bringing together professional and amateur performers, academics and the interested public to explore this year's Festival theme. BREMF Live! ensembles and singers will have the opportunity to attend free of charge and if appropriate to present a short extract from their showcase programme and talk about the research behind it.



Late October / Early November 2019

Pop up performances and appearances at open mic events by BREMF Live! ensembles around Brighton & Hove. This is part of the Festival's aim of reaching the 'creatively curious' – people who are already attending cultural events but who wouldn't usually come to a 'classical' event. It also gives ensembles the opportunity to try out their programmes for the forthcoming clubnight performances.



Saturday 2 November 2019, St Paul's Church & The Rose Hill, Brighton

Showcase performances for ensembles as part of Brighton Early Music Festival 2019. Each ensemble will present a 20 minute programme in an afternoon public event, to which promoters will be invited, followed by a reception and a chance to meet the promoters. Later in the evening in a pub venue each ensemble will present a 15 minute set to a less traditionally 'classical' audience. Ensembles will be supported both in planning their programmes and in engaging presentation. The afternoon showcase will be filmed and can be uploaded to YouTube if the ensemble is happy for it to be shared publicly.



Saturday 2 November 2019, Friends Meeting House, Brighton

Public masterclass on improvised ornamentation with ornamentation expert Gawain Glenton for four selected singers as part of Brighton Early Music Festival 2019. All selected singers will have the opportunity to work with ornamentation expert Gawain Glenton on historical records, and Deborah Roberts on technical delivery in a private training session prior to the masterclass. The same four singers will participate in a concert with the ensemble In Echo in the 2020 Festival with a view to forming the basis of a new ensemble.



Thursday 7 November 2019, The Rose Hill, Brighton

Opportunity for one or more BREMF Live! ensembles to perform a more extensive clubnight set at The Rose Hill as part of the Festival's strand of Clubnights in this venue. Ensembles will be invited to submit programme ideas for consideration.



Saturday 9 November 2019, St Martin's Church, Brighton

BREMF oratorio project 2019: *Handel and Ovid*, conducted by John Hancorn with the BREMF Players led by Alison Bury and featuring selected BREMF Live! singers as soloists.



Late November 2019

Music Business Skills Training Session #2: *Fundraising and marketing for beginners*.

Find out about raising funds for your project, tour, instrument purchase or recording from a variety of different sources, as well as the range of ways to publicise events attractively and effectively, from print to social media.



Late January/Early February 2020

Music Business Skills Training Session #3: *Working in Schools*

A whole day session at the Royal Academy of Music to prepare ensembles for a day of workshops in Brighton & Hove primary schools in February/March 2020. Morning session on how to put together a workshop (led by Cherry Forbes, Education Director of OAE) plus the schools context and the National Curriculum (led by a primary teacher) is open to all BREMF Live participants. Afternoon session on developing workshop content for ensembles only, including an opportunity to try out workshop sections for feedback.



Monday 3 – Sunday 9 February 2020, London rehearsal venue tbc & The Old Market, Hove

BREMF early opera project 2020: Marco da Gagliano *La Dafne*

Directed by Thomas Guthrie with musical directors Deborah Roberts and Oliver Webber

Singers selected for this project will benefit from specialist training in early vocal styles and techniques, and other scheme participants are welcome to observe rehearsals. Promoters and agents will be invited to attend the performances.



February/March 2020

One day of workshops delivered by each ensemble in two Brighton & Hove primary schools. For 2019 the focus will be on Key Stage 1 (4-7 year olds) as this is an area which is often neglected in workshop provision.



March 2020

Ensemble Mentoring Session

The opportunity for a Skype surgery to look at the direction of the ensemble, programming choices, follow-ups with promoters and future planning. This can be with BREMF's artistic director, development manager or festival producer depending on what the ensemble would like to discuss.



24 October – 9 November 2020

Brighton Early Music Festival 2020, including a performance by the BREMF Live! masterclass singers with the ensemble In Echo.



Extra Opportunities

We are compiling a database of training opportunities offered by other providers such as Making Music, Genesis Sixteen and YCAT Sounding Board, as well as online resources. We will send out details to BREMF Live! ensembles and singers, as well as posting them in the [BREMF Live! Facebook group](#), which is also a great way to keep up with interesting articles, competitions, and funding opportunities.