

## European early music day

### BRITAIN & EUROPE – OUR SHARED MUSICAL STORY

#### Henry VIII: Pre Reformation England and its relationship with France

John Taverner

Leroy Kyrie (3.30)

Sequence :

Robert Ludford/Sarum chant

Ave Maria gratie plena (3 mins)

William Cornysh

Ave Maria (3mins)

Jean Mouton

Nesciens mater (5mins)

**BREMF Consort of Voices**

\*\*\*\*\*

#### Music from the 12<sup>th</sup>-century *Codex Calixtinus* from Santiago de Compostela

In Gottes Nahmen	Tenors and Basses only moving up the north aisle from the back to the front
Psallat Chorus	S+ A only at the front Verse 1 tutti, v2 altos, v3 sops, v1 tutti
Pour Avoir Mon Dieu Propice	Tutti - v1 sops only v2 sops and altos v3 tenors and basses v4 tutti
La Grande Chanson	Sop only, Bass only, T+A only, All 4
Resonet	First line solo Andrew, then as per word sheet

**BREMF Community Choir**

\*\*\*\*\*

#### Reformation remainers – Catholic persecution in England

Thomas Tallis

Lamentations 1 (7.30)

William Byrd

Ne irascaris Domine (8 mins)

**BREMF Consort of Voices**

\*\*\*\*\*

#### Interval

Three Country Dances in One	Follow Joe
O'er Boggie	No music - Andrew to start
The Broom of Cowdenknowes	
Poor Lubin	
Drive the Cold Winter Away	with recorder and violin intro and fill between the verses
The Old Grey Goose	James violin solo
'Come Away Fellow Sailors' from Dido & Aeneas	James to start, then Mike, then all - laugh, naughty.

**BREMF Community Choir**

\*\*\*\*\*

Purcell

GF Handel

Marc Antoine Charpentier

Ludvig van Beethoven

**BREMF Singers & Players**

with **Rebecca Leggett** *soprano* & **Andrew Robinson** *baritone*

closing scene with lament Dido & Aeneas

Dixit Dominus (1<sup>st</sup> chorus)

Te Deum (prelude)

'Ode to Joy' from 9<sup>th</sup> symphony