

Voice A most excellent Song of the love of young Palmus and faire Sheldra
To the tune of Shackley-Hay

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Capo fret 2

A E A D E A G D
A A E

Lively ♩ = 88

1. Young Pal - mus was a Fer - ri - man, whom

G G D G
A A E A

7 Shel-dra faire did love: 8 At Shack-ley where her 9 sheep did graze, she 10 there his thoughts did 11

C G D C G C
D A E D A D

12 prove. 13 But he un-kind-ly 14 stole a - way, and 15 left his love at 16 Shack ley_ hay, Fa la

G D G C G D C G
A E A D A E D A

17 la la la la la. 18 So loud at Shack-ley 19 did_ she_ cry, the words re-sound at 20 21

C G D G G
D A E A A

22 Shack ley_ hay, Fa la 23 la la la la la. 24 25 26 2. 27 But all in vaine she

D G G D
E A A E

28 did_ com-plaine, for_ 29 noth-ing could him move: 30 Till wind did turne him 31 backe a - gaine, and 32

G C G D C G
A D A E D A

33 brought him to his 34 love. 35 When she saw him thus 36 turnd by_ fate, She 37 turnd her love to

C G D C G D
D A E A D A E

38 mor- tall_ hate. Fa la 39 la, 40 41 Then weep-ing to her 42 did_ he_ say, Ile

V.S.

Voice

C G C G D G
 D A D A E A

43 live with thee at 44 Shack ley_hay Fa, la 45 la, 46 47 48 3. 'No

G D G G
 A E A A

49 no'(quoth she)'I 50 thee de - ny, my_ love thou once didstscorne: 51 And to 52 my pray-ers 53

D G C G D
 E A D A E

54 wouldst not_heare, but_ 55 left me here for-lorne: 56 And now being turnd by 57 fate_of_wind, Thou 58

C G C G D G C G
 D A D A E A D A

59 thinkst to win me 60 to_ thy_mind. Fa, la 61 la, 62 Go, 63 go, fare-well, I

D C G C G D G
 E D A D A E A A

64 thee de - nay, Thou shalt not live at 65 Shack - ley_hay. Fa, la 66 la' 67 68 69

E A D E A G D G
 - - - A A E A A

70 71 72 4. 73 'If thou dost my love dis-daine, be - cause I live on seas: Or 74 75 76

D G C G
 E A D A

77 that I am a 78 Fer - ry__man, my_ Shel-dra doth dis-please: I 79 will no more in 80 81

D C G C G D G
 E D A D A E A

82 that_ es - tate, Be 83 ser-vile un - to 84 wind_ and_ fate. Fa, la 85 la, 86 But

C G D C G C G D
 D A E D A D A E

87 88 89 90 91

quite for-sake Boate, Oares, and Sea, And live with thee at Shack- ley_hay, Fa, la la'

G G D G
 A A E A

92 93 94 5. 95 96 97

'My Shel-dra's bed shall be my Boat, her armes shall be my

G D G
 A E A

98 99 100 101 102

Oares, where love in stead of storms shall float, on plea-sant downes and shores: Her

C G D C G C G D
 D A E D A D A E

103 104 105 106 107

sweet-est breath my gen- tle_gale, Throughtides of love to drive my_saile. Fa, la la,

G C G D C G
 A D A E D A

108 109 110 111

Her looke my praise, and she my joy, To live with me at

C G D G
 D A E A A E A D

112 113 114 115 116 117

Shack- ley_hay, Fa, la la'

Voice

118 E A G A D E G A G A

118 119 120 121 122

9. 'And wal - king ea - sily to the Strand, wee'le an - gle in the brooke: And

D G C G
E A D A

123 124 125 126 127

fish with thy white - lil - ly hand, thou needst no o - ther hooke: To which the fish shall

D C G C G D G
E D A D A E A

128 129 130 131 132

soone be brought and strive which shall the first be caught Fa, la la, A

C G D C G C G D
D A E D A D A E

133 134 135 136 137

thou - sand plea - sures will we try, As we doe row to Shack - ley - hay Fa, la la'

G G D G
A A E A

138 139 140 141 142 143

11. 'A troupe of dain - ty neigh - bour - ing girles shall dance a - long the

G D G
A E A

144 145 146 147 148

strand: Up - on the gra - vell all of pearles, to wait when thou shalt land, And

C G D C G C G D
D A E D A D A E

149 150 151 152 153

cast them selves a - bout thee round, Whilst thou with gar - lands shall be crownd Fa, la la,

G C G D C G C
A D A E D A D

154 155 156 157 158

And all the shep - herds with joy shall cry O Shel - dra is come to Shack ley - hay. Fa, la

G D G G D
 A E A A E

159 160 161 162 12. 163 164
 la' 'Al-though I did my selfe ab - sent, 'twas

G G D G
 A A E A

165 166 167 168 169 170
 but to try thy mind': 'But now thou maist thy selfe re - pent, for_ be-ing so un - kind: For

C G D C C G D
 D A E D A D A E

171 172 173 174 175
 now thou art turn'd by wind_ and_ fate, In stead of love th'hast pur - chast hate. Fa, la la, _

G C G D C G C
 A D A E D A D

176 177 178 179 180
 Where - fore re - turne thee to_ the_ Sea, And bid fare - well to Shack - ley_ hay. Fa, la

G E G G

19 The Second part to the same tune

181 182 183 202 13. 203
 la' Thus all in vaine he

D G G
 E A A

204 205 206 207
 did_ com - plaine, and_ no re - remorse could find: Young Pal - mus through his

D G C G D
 E A D A E

208 209 210 211 212
 own dis - daine made Shel - dra faire un - kind: And she is from him fled_ and_ gone, He

C G C G D G C G
 D A D A E A D A

213 214 215 216 217
 laid him in his boat_ a - lone, Fa, la la, And so be - tooke him

D C G C G D G
 E D A D A E A

218 219 220 221 222 223
 to_ the_ Sea, And bad fare - well to Shack - ley_ hay. Fa, la la,

G D Voice G G
 A E A A

224 14. 225 226 227 228
 Then from the hap-py san - dy shore, in - to the float-ing waves: His

D G C G
 E A D A

229 230 231 232 233
 ves - sell fraught with bri - nish teares, in - to the maine he laves. But all in vaine, for

D C G C G D G
 E D A D A E A

234 235 236 237 238
 why, he still, With weep-ing eyes his boat did fill, Fa, la la, And

C G D C G C G D
 D A E D A D A E

239 240 241 242 243
 lancht his boat in - to the sea, And bade fare-well to Shack- ley hay. Fa, la la,

G G D G
 A A E A

244 245 246 15. 247 248 249
 'Now fare-well to my Shel- dra faire, whom I no more shall

G D G
 A E A

250 251 252 253 254
 see: I meane to leave my life at sea, by thy un-con- stan - cy. Come

C G D C G C G D
 D A E D A D A E

255 256 257 258 259
 Nep- tune, come, to thee. I cry, With thee Ile live, with thee Ile dye' Fa, la la,

G C G D C G C
 A D A E D A D

260 261 262 263 264
 Thus helancht him-selfe in - to the sea, And bade fare-well to Shack- ley hay. Fa, la

G D G G
 A E A A E A D A

265 266 267 268 269 270 16. 271
 la, But farre from thence he

Musical staff for measures 272-276. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 272: G4, A4, B4, C5, B4, A4, G4; 273: G4, A4, B4, C5, B4, A4, G4; 274: G4, A4, B4, C5, B4, A4, G4; 275: G4, A4, B4, C5, B4, A4, G4; 276: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: D (G, A), G (A), G (A), D (E).

272 had_ not_gone, ere_ 273 Shel-dra faire re-turned 274 Whoseheart kind pi - ty 275 made to_move, such 276

Musical staff for measures 277-281. The staff shows a treble clef with a key signature of two sharps. The notes are: 277: G4, A4, B4, C5, B4, A4, G4; 278: G4, A4, B4, C5, B4, A4, G4; 279: G4, A4, B4, C5, B4, A4, G4; 280: G4, A4, B4, C5, B4, A4, G4; 281: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: G (A), C (D), G (A), D (E), C (D), G (A).

277 pas-sion in her burned: 278 But when she to that 279 place ar - riv'd, She found the shore from 280 281

Musical staff for measures 282-286. The staff shows a treble clef with a key signature of two sharps. The notes are: 282: G4, A4, B4, C5, B4, A4, G4; 283: G4, A4, B4, C5, B4, A4, G4; 284: G4, A4, B4, C5, B4, A4, G4; 285: G4, A4, B4, C5, B4, A4, G4; 286: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: C (D), G (A), D (E), G (A), C (D), G (A), D (E).

282 him_ de-priv'd. Fa, la 283 la, 284 And her deare Pal-mus now_ at__ sea, Had 285 286

Musical staff for measures 287-291. The staff shows a treble clef with a key signature of two sharps. The notes are: 287: G4, A4, B4, C5, B4, A4, G4; 288: G4, A4, B4, C5, B4, A4, G4; 289: G4, A4, B4, C5, B4, A4, G4; 290: G4, A4, B4, C5, B4, A4, G4; 291: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: C (D), G (A), C (D), G (A), D (E), G (A), G (A).

287 bade fare-well to 288 Shack-ley_ hay. Fa, la 289 la, 290 17. 291 She then with bit - ter

Musical staff for measures 292-296. The staff shows a treble clef with a key signature of two sharps. The notes are: 292: G4, A4, B4, C5, B4, A4, G4; 293: G4, A4, B4, C5, B4, A4, G4; 294: G4, A4, B4, C5, B4, A4, G4; 295: G4, A4, B4, C5, B4, A4, G4; 296: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: D (E), G (A), G (A), D (E).

292 sighes com-plaind, her_griefe did so a-bound: 293 Oft griev-ing, that she 294 him dis-daind, whom 295 296

Musical staff for measures 297-301. The staff shows a treble clef with a key signature of two sharps. The notes are: 297: G4, A4, B4, C5, B4, A4, G4; 298: G4, A4, B4, C5, B4, A4, G4; 299: G4, A4, B4, C5, B4, A4, G4; 300: G4, A4, B4, C5, B4, A4, G4; 301: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: G (A), C (D), G (A), D (E), C (D), G (A).

297 she so lo-ving found: 298 But now (a - las)'twas 299 all__ in vaine, For 300 he was gone by 301

Musical staff for measures 302-306. The staff shows a treble clef with a key signature of two sharps. The notes are: 302: G4, A4, B4, C5, B4, A4, G4; 303: G4, A4, B4, C5, B4, A4, G4; 304: G4, A4, B4, C5, B4, A4, G4; 305: G4, A4, B4, C5, B4, A4, G4; 306: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: C (D), G (A), D (E), G (A), C (D), G (A), D (E).

302 her_ dis-daine. Fa, la 303 la, 304 Leav - ing that place to 305 her_ a - lone, Who 306

Musical staff for measures 307-311. The staff shows a treble clef with a key signature of two sharps. The notes are: 307: G4, A4, B4, C5, B4, A4, G4; 308: G4, A4, B4, C5, B4, A4, G4; 309: G4, A4, B4, C5, B4, A4, G4; 310: G4, A4, B4, C5, B4, A4, G4; 311: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: C (D), G (A), C (D), G (A), D (E), G (A), G (A).

307 now la-ments that 308 he__ is__ gone. Fa, la 309 la, 310 18. 311 'O wret-ched Shel-dra' V.S.

D G G D
 E A A A E
 312 then, quoth she, 'con - fesse what fond dis-daine, Hathwrath caus-ed to fall_ on_thee: by_

G C G D C G
 A D A E D A
 317 this long-suff-ering paine, By thee (a - las) so soone for - got, Serv'd to thy loves strange

C G D G C G D
 D A E A D A E
 322 hate- full_ lot. Fa, la la, And thus to lye, and for_ him_ crie, Whom

C G C G D G G
 D A D A E A A
 327 thou so fond-ly didst de - ny. Fa, la la' 19. 'Who once did true-ly

D G G D
 E A A E
 332 love, I_ see, shall ne-ver af - ter hate, As doth too well ap - peare by_ me, in_

G C G D C G
 A D A E D A
 337 my for - sa - ken state. A - las, I meant my scorne to prove, By one - ly try - all

C G D G C G D
 D A E A D A E
 342 of_ his_ love. Fa, la la, Now ha-plesse me, since I_ doe_ see, He

C G C G D G
 D A D A E A A E A D
 347 hath for-sa-ken wo - full_ me, Fa, la la'

354 20. 355 356 357 358

G A D G G
A E A A

Thus all this while in rough-est seas, poore Pal-mus boat was tost: But

359 360 361 362 363

D G C G
E A D A

more his mind with his dis-ease, be-cause he Shel-dra lost. In midst of this, he

364 365 366 367 368

D C G C G D G
E D A D A E A

her-for-sweares, He rent his boat and tore his-haires. Fa, la la, Threw

369 370 371 372 373

C G D C G C G D
D A E D A D A E

hope a-way, for he, a-las, Could be no more drown'd then he was. Fa, la la,

374 375 376 21. 377 378 379

G G D G G
A A E A A

Even as his grieffe had swal-lowed him, so strove the gree-dy

380 381 382 383 384 385

G D G C G
A E A D A

waves: A-bout his boat, and o're the brim, each lof-ty bil-low raves: There is no trust to

386 387 388 389 390

D C G C G D G
E D A D A E A

swel-ling powers, That what it may, it still de-voures, Fa, la la, But

391 392 393 394 395

C G D C G C G D
D A E D A D A E

by the breach the seas might see, the boat felt more the rage then hee. Fa, la la, V.S.

396 397 398 22. 399 400 401

G A G A D E G A

Thus wrackt and scatt-ered was their state while he in qui-et

402

G A D E G A

swomme: Through li - quid paths to The - tis gate, by soft de-grees went downe Whom

407 408 409 410 411

C D G A D A C D G D G D

when the Nymphs be-held, the Girls, Soon layd a-side their sor-ting pearles. Fa, la la,

412 413 414 415 416

G A C D G A D C G C D A D

And up they heav'd him as a guest, Un-lookt for, now come to their feast. Fa, la

417 418 419 420 23. 421 422

G A D E G A G A D E

la, His case they pit-tied: but when they be -

423 424 425 426 427

G A G A D E G A

held his face right faire: For ve - ry love, in - to the sea they pulld him backe a -

428 429 430 431 432

C D G A D A C D G C D A C D

gaine: So were they with his beau-ty mov'd, For what is faire is soone be-lov'd. Fa, la

433 434 435 436 437

G A D E G A C D G D C G A E D A

la, Thus with Nymphs he lives in the sea That lost his love at

C G D G
D A E A

438 Shack- ley_ hay fa la la 443 Then Shel- dra faire to

D G G D
E A A E

444 Shack- ley_ went, to_ end her wo- full dayes, Be- cause young Pal- mus cast him- selfe in -

G C G D C G
A D A E D A

449 -to the float- ing Seas. At Shack- ley hay did fair Shel- dra_ dye, And Pal- mus in the

C G D G C G D
D A E A D A E

454 sea_ doth lye, Fa, la la, So as they lived, so did_ they dye, And

C G C G D G
D A D A E A

459 bade fare- well to Shack- ley_ ha fa la la 463

20

Shaackle of Hay from the Skene Ms