

III

S. Solo

Vln.

S.

A.

T.

B.

Gtr.

youth ru - leth me

Slow

a tempo

a tempo

a tempo

a tempo

mp

116

S. Solo

Vln.

S.

A.

T.

B.

Gtr.

The musical score consists of seven staves. The top staff is labeled 'S. Solo' and contains six measures of whole rests. The second staff is labeled 'Vln.' and contains six measures of music with purple annotations on the notes. The third, fourth, and fifth staves are labeled 'S.', 'A.', and 'T.' respectively, and each contains six measures of whole rests. The sixth staff is labeled 'B.' and contains six measures of whole rests. The seventh staff is labeled 'Gtr.' and contains six measures of music with purple annotations on the notes and a purple 'f' dynamic marking in the fifth measure.

122 VERSE 5 Whispering Slow

S. Solo

Then soon dis - cuss that hence we must Pray we to God and

Vln.

pp whispered *ppp*

S.

Then soon dis - cuss Pray we to God

pp whispered *ppp*

A.

Then soon dis - cuss Pray we to God

pp whispered *ppp*

T.

Then soon dis - cuss Pray we to God

pp whispered *ppp*

B.

Then soon dis - cuss

Gtr.

Guitar play with colours. Bodhran hand.

128

S. Solo

Saint Ma - ry That all a - mend and here _____ an

Vln.

S.

A.

T.

B.

Gtr.

134

S. Solo

end thus saith the king the eighth Har -

Vln.

S. *pppp*
thus saith the King

A. *pppp*
thus saith the King

T.

B.

Gtr.

139

S. Solo

ry though some say that youth ru - leth me

Vln.

S. *pppp*
though some say

A.

T.

B.

Gtr.