

# WHERE TO SHOULD I EXPRESS

Musical Narrative "In Good Company with Henry VIII"

Chptr. 4 - Jane Seymour, Died

Arranged by The Wandering Bard  
Storytelling Early&Folk Music Ensemble

Attributed to King Henry VIII (1491-1547)

16

Choir

17 *mf*  
T. Do 'way dear heart not so Let no thought you dis - may Though ye now part me  
B. Do 'way dear heart not so Let no thought you dis - may Though ye now part me

23 *f*  
S. Where - to should I ex - press my in - ward hea - vi -  
A. Where - to should I ex - press my in - ward hea - vi -  
T. fro We shall meet when we may Where - to should I ex - press My in - ward hea - vi -  
B. fro We shall meet when we may Where - to should I ex - press My in - ward hea - vi -

29 *ff*  
S. ness No mirth can make me fain 'till that we meet a - gain When I re-mem-ber  
A. ness No mirth can make me fain 'till that we meet a - gain When I re-mem-ber  
T. ness No mirth can make me fain 'till that we meet a - gain  
B. ness No mirth can make me fain 'till that we meet a - gain

2 35

S. me Of your most gen-tle mind It may in no wise a - gree that I should be un-

A. me Of your most gen-tle mind It may in no wise a - gree that I should be un-

T. *mf* re-mem-ber me gen-tle mind wise a-gree

B. *mf* re-mem-ber me gen-tle mind wise a-gree

41

S. *fff* kind The dai - sy di-lec - ta - ble The vi - o - let wan and blow ye are not va - ri - a -

A. *fff* kind. The dai - sy di-lec - ta - ble The vi - o - let wan and blow ye are not va - ri - a -

T. *fff* — The dai - sy di-lec - ta - ble The vi - o - let wan and blow ye are not va - ri - a -

B. *fff* — The dai - sy di-lec - ta - ble The vi - o - let wan and blow ye are not va - ri - a -

47

S. ble I love you and no mo *sub. p* I make you fast and sure

A. ble I love you and no mo

T. ble I love you and no mo *p* It

B. ble I love you and no mo *p* It is to me great

53

S. *pp Humming* 3

A. *p* *pp Humming*

T. *pp Humming*

B. *pp Humming*

'till that we meet a - gain

is to me great pain

pain

59

S. **2**

A. **2**

T. **2**

B. **2**