

Resonet

Códice Calixtino (fol. 132)

1. Re- so- - net nos- tra Do- mi- no ca- ter- va_____

cor- - - - de io- cun- do.

Ja- co- bi fes- ta ce- le- bret de- vo- ta

cor- - - - po- re mun- do.

Detailed description: This block contains the first part of the musical score. It consists of four staves of music in G-clef, 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is '1. Re- so- - net nos- tra Do- mi- no ca- ter- va_____'. The second line is 'cor- - - - de io- cun- do.'. The third line is 'Ja- co- bi fes- ta ce- le- bret de- vo- ta'. The fourth line is 'cor- - - - po- re mun- do.'. The music ends with a double bar line.

2. Fe- cit_____ hic si- gna, mi- ra- cu- la di- gna_____

mi- - - - tis ut a- gnus.

Lux fu- it cae- cis ba- cu- lus- que clau- dis

Ja- - - - co- bus ma- gnus.

Detailed description: This block contains the second part of the musical score. It consists of four staves of music in G-clef, 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is '2. Fe- cit_____ hic si- gna, mi- ra- cu- la di- gna_____'. The second line is 'mi- - - - tis ut a- gnus.'. The third line is 'Lux fu- it cae- cis ba- cu- lus- que clau- dis'. The fourth line is 'Ja- - - - co- bus ma- gnus.'. The music ends with a double bar line.

3. Ful- get in ce- lo si- gnis et in mun- do
nunc si- ne me- ta.
Gal- le- ci- a- nis re- splen- det in- sig- gnis
fe- - - - - lix at- le- ta.

4. Hic con- ser- va- tor, Y- - spa- ni- e tu- tor
in- - - - - gens, pre- cla- rus.
Hic pro- te- gat nos, ne de- glu- ti- at nos
or- - - - - cus a- ma- rus.