

## **Brighton *Early Music Live!* Scheme 2018/19**

### **Mid-February 2018**

Scheme open for applications from ensembles & singers.

### **Wednesday 4<sup>th</sup> & Thursday 5<sup>th</sup> April 2018**

Auditions in London with Deborah Roberts & Alison Bury (ensembles – 5<sup>th</sup> April) and Deborah Roberts & Thomas Guthrie (singers for opera/oratorio – 4<sup>th</sup> April). Ensembles not able to make these audition dates could possibly be heard in performance. All applicants must send a link to an audition video.

### **May/June 2018**

#### ***Induction Session***

A Skype surgery for each ensemble with BREMF artistic director Deborah Roberts to discuss the programme for the 3<sup>rd</sup> November showcase in Brighton, as well as the ensemble's aims for the year.

### **Monday 16<sup>th</sup> July 2018**

Deadline for confirmation of programmes for Brighton showcase performance.

### **October 2018**

#### **Music Business Skills Training Session: *Organisation, programming and promotion***

A two hour session at the Royal Academy of Music in London, looking at ways to successfully manage an ensemble, build exciting and original programmes and approach promoters in order to secure more engagements. Includes a presentation by Making Music, the umbrella organisation for music clubs and societies.

### **Saturday 20<sup>th</sup> & Sunday 21<sup>st</sup> October 2018, Brighton**

#### **BREMF & NEMA Conference on *Vocal Sound & Style 1450–1650***

A two day conference bringing together professional and amateur performers, academics and the interested public. BREMF *Early Music Live!* ensembles and singers will have the opportunity to link up with academics, submit a paper or workshop idea for presentation at the conference (deadline 14<sup>th</sup> April), or simply to attend free of charge.

<https://bremf-nema-conference-20185.webnode.com/>

### **Saturday 3<sup>rd</sup> November 2018, St Paul's Church & The Rose Hill, Brighton**

Showcase performances for ensembles as part of Brighton Early Music Festival 2018. Each ensemble will present a 20 minute programme in an afternoon public event, to which promoters will be invited, followed by a reception and a chance to meet the promoters. Later in the evening in a pub venue each ensemble will present a 15 minute set to a less traditionally 'classical' audience.

Ensembles will be supported both in planning their programmes and in engaging presentation. The afternoon showcase will be filmed and can be uploaded to YouTube if the ensemble agrees.

PAID ELEMENT OF THE SCHEME FOR ENSEMBLES

### **Tuesday 6<sup>th</sup> – Thursday 8<sup>th</sup> November 2018, The Old Market, Hove (rehearsals from 29<sup>th</sup> October)**

BREMF early opera project 2018

Double bill: Monteverdi *Il ballo delle ingrate* & Blow *Venus and Adonis*

Directed by Thomas Guthrie with musical directors Deborah Roberts and Oliver Webber

Singers selected for this project will benefit from specialist training in early vocal styles and techniques, and other scheme participants will be invited to observe rehearsals.

PAID ELEMENT OF THE SCHEME FOR SELECTED SINGERS

**Sunday 11<sup>th</sup> November 2018, St Martin's Church, Brighton**

BREMF oratorio project 2018, conducted by John Hancorn with the BREMF Players led by Alison Bury, with selected BREMF Live! singers as soloists.

PAID ELEMENT OF THE SCHEME FOR SELECTED SINGERS

**Late November 2018**

**Music Business Skills Training Session: *Fundraising and marketing for beginners.***

Find out about raising funds for your project, tour, instrument purchase or recording from a variety of different sources, as well as the range of ways to publicise events attractively and effectively, from print to social media.

**Late January/Early February 2019**

***Working in Schools Training day***

A whole day session at the Royal Academy of Music to prepare ensembles for a day of workshops in Brighton & Hove primary schools in February/March 2019. How to put together a workshop (led by Cherry Forbes, Education Director of OAE) plus the schools context and the National Curriculum (led by a primary teacher) – this session also open to BREMF Live! singers. Afternoon session on developing workshop content and an opportunity to try out sections for feedback from the group.

**Late January/Early February 2019**

***Brighton & Hove Music & Arts Joint Professional Development Day 2019***

An annual opportunity for primary, secondary and instrumental teachers to learn about current developments, as well as taking part in practical workshops run by organisations such as Glyndebourne, Artswork, RedZebra and Musical Futures. BREMF Live! participants are offered the chance to attend free of charge as part of BREMF's partnership with BHMA.

**February/March 2019**

One day of workshops delivered by each ensemble in two Brighton & Hove primary schools. For 2019 the focus will be on Key Stage 1 (4-7 year olds) as this is an area which is often neglected in workshop provision.

PAID ELEMENT OF THE SCHEME FOR ENSEMBLES

**March 2019**

***Ensemble Mentoring Session***

The opportunity for a further Skype surgery to look at the direction of the ensemble, programming choices, follow-ups with promoters and future planning. This can be with BREMF's artistic director, general manager, development manager or festival producer depending on what the ensemble would like to discuss.

**Extra Opportunities**

We are compiling a database of training opportunities offered by other providers such as Making Music, Genesis Sixteen and YCAT Sounding Board, as well as online resources. We will send out details to BREMF Live! ensembles and singers, as well as posting them in the [BREMF Live! Facebook group](#), which is also a great way to keep up with interesting articles and funding opportunities.