

Early Music Live! 2018/19 Information for Singers

From this year we are integrating emerging singers selected for our early opera and oratorio projects into the main *Early Music Live!* scheme. This will enable singers to take part in the professional training programme, including workshops on organisation, education, fundraising and programming. Singers should indicate for which of the performance projects below they would like to be considered (or both projects).

Early Opera Project 2018

Outside dates: 29th October – 8th November 2018

Mini opera double bill:

Il ballo delle ingrate by Claudio Monteverdi and *Venus and Adonis* by John Blow

Thomas Guthrie *stage director*

Deborah Roberts and Oliver Webber *musical directors*

There are a number of major and minor roles in each of these two works. We will select eight young professional singers with an interest in developing the techniques and styles appropriate for 17th-century music. Most will take on a role in BOTH productions and sing in the chorus where possible as follows:

Principal roles

Soprano 1: Amore (Monteverdi) and Venus (Blow)

Soprano 2: (slightly lower range and virtuosic) Venere (Monteverdi) and Cupid (Blow)

Baritone: Adonis (Blow) and Bass Spirit (Monteverdi)

Bass: Plutone (Monteverdi)

Smaller roles

Soprano 3: Ingrata (Monteverdi) and Shepherdess/chorus (Blow)

Alto/countertenor: Spirit and 4th Ingrata (Monteverdi) and Shepherd & Huntsman/chorus (Blow)

Tenor: Tenor 1 Spirit (Monteverdi) and Tenor Shepherd /chorus (Blow)

Baritone 2: Tenor 2 Spirit (Monteverdi) and Bass Shepherd/chorus (Blow)

The chorus for the Blow will be supplemented by eight selected student/amateur singers who will include two sopranos playing the 2nd and 3rd Ingrate (Monteverdi).

Oratorio Project 2018

Concert date: Sunday 11th November 2018, 7.30pm

(Prior rehearsal and vocal training session to be arranged)

Programme title: Peace in Europe

Repertoire for this programme will represent some of the European countries involved in the First and Second World Wars, but from the 17th and 18th centuries. It will include Zelenka's Miserere; Handel's Anthem on the Peace, Delalande's De profundis, Purcell's When I am laid in Earth, Blow's O Pray for the Peace of Jerusalem and Charpentier's Te Deum.

We have vacancies for two sopranos, two altos/countertenors, one tenor and one bass.