



Sunday 25 October, 7pm on YouTube  
available until Sunday 1 November

## BREMF LIVE! REVISITED

### Voice

Emily Burn, Victoria Couper & Clemmie Franks *singers*

Anonymous 15 <sup>th</sup> century arr. William Lyons	I syng of a maiden
Francesco Landini 1325–1397	L'alma mia piange
Hildegard of Bingen 1098–1179	O successorēs Favus distillans
Stevie Wishart b. 1969	O choruscans lux stellarum

**Voice** is a female a cappella trio performing repertoire spanning both ages and continents. Formed in 2006, Voice performs secular and non-secular music from the medieval music of Hildegard of Bingen, to 21st-century commissions, and songs from around the world. Their distinctive sound is driven by individual voices that blend to create beautiful harmonies.

Victoria, Clemmie and Emily met in Oxford where they first started singing together as part of the Oxford Girls' Choir. During this time, all three singers were involved in projects with Stevie Wishart's group Sinfonye performing Hildegard's music at concerts throughout Europe, and still form a core part of the group today, as well as performing Stevie's Hildegard transcriptions in their own concerts. Voice participated in the BREMF Live! young artist scheme in 2018/19.

The trio has performed regularly in a wide range of venues and contexts, from university colleges to medieval chapels, and underground railway arches, in collaborative dance projects, a cappella festivals, eclectic folk nights... the list goes on. Their choice of repertoire reflects the style of music they most enjoy performing but they also look for music that is a bit unusual, and songs that they can make their own.

[voicetrio.co.uk](http://voicetrio.co.uk)

# Dramma per Musica

Rory Carver *tenor*

Jonatan Bougt *theorbo*

Harry Buckoke *viola da gamba & lirone*

Robert Johnson c.1583–1633	Hark, hark! the lark
Nicholas Lanier 1588–1666	Mark how the blushful morn
Jacopo Peri 1561–1633	Non piango e non sospiro
Johann Christoph Pepusch 1667–1752	When Love's soft passion
Thomas Morley 1557–1602	It was a lover and his lass
Anonymous 16 <sup>th</sup> century Text attributed to Anne Boleyn c.1501–1536	O death, rock me asleep

**Dramma per Musica's** goals are clear. The group seeks the drama that is possible only through music; that confluence of emotion and reason through sound and language. This search has led them to the Italian, and Italianate, works of the 17th century, where composers and librettists sought classical models of musical expression and theatre and created the first *Dramma per musica* (Drama through music). The group's core team consists of chitarrone, viola de gamba and voice; but the group itself is conceived as a modular one, adding continuo instruments or inviting singers to suit the programme and add to the drama.

Dramma per Musica's formal debut was as part of BREMF Live! in 2018/19 and they have since then performed both in UK and internationally, in festivals such as the Lake District Summer Festival and Utrecht Early Music Festival as well as at the Chapel Royal in Hampton Court Palace. Their return to Brighton Early Music Festival in 2019 led to their radio debut performing live on BBC Radio 3's In Tune. Recent concerts include St John's Smith Square and Barnes Music Festival.

[drammapermusica.co.uk](http://drammapermusica.co.uk)

# Apollo's Cabinet

Teresa Wrann *recorder*

Sophia Prodanova *violin*

Francisco Javier González Navarro *cello*

Collin Shay & Apolline Khou *harpsichord*

Antonio Vivaldi 1678–1741

Concerto 'La Notte' RV 104

*Largo – Fantasmí: Presto – Largo – Andante – Presto*

*– Il Sonno: Largo – Allegro*

François Couperin 1668–1733

Les Concerts Royaux (1722): Premier Concert in G major

*Prelude, Gravement – Allemande – Sarabande – Gavotte*

**Apollo's Cabinet** was founded at the Guildhall School of Music and Drama in 2018. A truly international ensemble with members hailing from different countries, their aim is to draw from their diverse musical backgrounds and find a balance in their interpretation of pieces, based on historically informed performance practice and inventive, refreshing ideas.

They were selected as a BREMF Live! ensemble in 2019/20 and were winners of the 2019 Brian Nisbet Prize. They have performed together at Guildhall's baroque opera production, in Handel's *Water Music* and *Music for the Royal Fireworks* as part of a larger baroque orchestra, and performed cantata repertoire at the 2019 London Handel Festival.

[facebook.com/ApolloCabinet](https://facebook.com/ApolloCabinet)

# Ensemble Hesperis

Mary-Jannet Leith *recorders*

Thomas Allery *harpsichord*

Magdalena Loth-Hill *violin*

Florence Petit *cello*

with

Kathleen Gilbert *highland dancer*

Georg Philipp Telemann 1681–1767

Solo Sonata X in C major from Essercizii Musici  
*Larghetto - Vivace*

James Oswald 1710–1769

The Poppy from Airs for the Seasons, The Summer

Giovanni Battista Sammartini 1700–1775

Trio Sonata No. 6 in D minor from 12 Trio Sonatas (1727)

Robert Bremner 1713–1789

Variations on 'Hit her on the bum'

Ensemble Hesperis is a dynamic and innovative early music ensemble based in London. Its members are dedicated to showcasing the infinite colours and possibilities of their instruments, presenting programmes through the lens of colourful characters from the musical past. They have a particular interest in promoting unpublished and previously undiscovered Scottish Baroque repertoire, and in exploring the fascinating links between Scotland, London, and the continent through baroque music during the 18th century. They are also committed to musical outreach and perform regularly for those who can't otherwise hear live music.

Thomas and Mary-Jannet formed Ensemble Hesperis ('Evening Stars') as a duo ensemble while studying on the Masters programme at the Royal College of Music and participated in the 2016/17 BREMF Live! scheme. The ensemble later expanded to welcome new members Magdalena Loth-Hill and Florence Petit. Last year they embarked on a new project, 'The Pheasant's Eye', supported by a Lottery grant from Arts Council England, exploring the lives of Scottish composers through Highland dance music in performances and Highland dance workshops at many English festivals.

[ensemblehesperi.com](http://ensemblehesperi.com)

Videography: Zen Grisdale

Video editing: Sam Stadlen

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or text BREMFATHOME 10 to 70450 to donate £10 (texts cost £10 plus one standard rate message)

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