



Saturday 24 October, 7pm on YouTube
available until Saturday 31 October

ARCADIAN WILDERNESS

Ensemble Augelletti

Olwen Foulkes *recorders*

Ellen Bundy & Alice Earll *violin*

Jam Orrell *viola*

Carina Drury *cello*

Harry Buckoke *viola da gamba & double bass*

Toby Carr *theorbo*

The music

George Frideric Handel 1685–1759

Andante from Sonata a5 in B flat major

Arcangelo Corelli 1653–1713 arr. **Geminiani**

Sonata in A major Op. 5 No. 9

George Frideric Handel 1685–1759

Trio Sonata in F major Op. 2 No. 4

Larghetto – Allegro – Adagio – Allegro – Allegro

Alessandro Scarlatti 1660–1725

Two *Allegros* from Quartet for recorder, two violins and continuo in D major

Francesco Geminiani 1687–1762

The lass of Peaty's Mill

Alessandro Stradella 1643–1682

Sinfonia in G major from 12 Sinfonias (c.1680)

Giuseppe Sammartini 1695–1750

Concerto in F major

Allegro – Siciliano – Allegro assai

The performers

Founded by recorder player Olwen Foulkes, **Ensemble Augelletti** is an ensemble focused on exploring the chamber music and concertos that were performed on London theatre stages in the first decades of the 18th century. The name *Augelletti* means 'little birds' and references the aria 'Augelletti che cantate' from the first act of Handel's opera *Rinaldo*, which was performed in London's West End in 1711. The ensemble has worked together for nearly five years and recently made the step of taking a new ensemble name to coincide with the release of a new CD, *Indoor Fireworks* in November 2019.

Olwen is currently working for a PhD researching the practices of recorder players active in the London theatre scene from 1670–1730 and works in collaboration with specific collections such as the Foundling Museum, British Library, British Museum and Handel & Hendrix in London to create programmes for Ensemble Augelletti to present as lecture recitals to the museums' general visitors.

olwenfoulkes.co.uk/augelletti

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Videography: Zen Grisdale

Sound Recording: John-Henry Baker

Filmed in the Tithe Barn at Sullington Manor Farm and in the gardens of St Mary's House, Bramber

Special thanks to:

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Brighton Early Music Festival gratefully acknowledges support from Arts Council England National Lottery Project Grants, Sussex Community Foundation and The Champniss Foundation.



Supported using public funding by
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