



Saturday 24 October, 10.30am on YouTube  
available until Saturday 31 October

## **BIRDS, BUGS & OTHER BEASTS – a family concert with puppets**

### **Spiritato**

Kinga Ujszászi *violin*

Alice Manthorpe-Saunders *cello*

Sergio Bucheli *theorbo*

with

Delyth Taylor *puppeteer & puppet creation*

Meet the beautiful animal puppets – made from things we usually throw away – and hear their important message about rubbish and recycling.

### **The music**

Heinrich Ignaz Franz Biber 1644–1704

Sonata Representativa

1. *Allegro*
2. *The Nightingale*
3. *The Cuckoo*
4. *The Frog*
5. *The Cockerel*
6. *The Quail*
7. *The Cat*
8. *The Musketeer March*
9. *'Flower Meadow' Allemande*

#### **Biber**

Extract from Violin Sonata No. 1

Johann Paul von Westhoff 1656–1705

Excerpts from Violin Sonata No. 1

## The performers

**Spiritato** is a period instrument ensemble with a love for little-known composers. As individuals they can be found performing with specialist ensembles throughout the UK and Europe, including The English Concert, Academy of Ancient Music, Orchestra of the Age of Enlightenment, Les Talens Lyriques and the Orchestre Révolutionnaire et Romantique.

Producing unique, research-based performance projects, avoiding well-trodden paths wherever possible, Spiritato actively seeks to promote forgotten composers and bring their music to a wider audience.

In 2016 Spiritato launched *Guts and Glory*; a pioneering, revolutionary approach to period performance featuring real natural trumpets. The project has since toured the UK, enjoying tremendous success, challenging convention and entertaining audiences.

The ensemble has recorded five albums and been broadcast on BBC and European radio. Their new album, *The Taste of this Nation*, will shortly be released on Delphian records.

[spiritato.co.uk](http://spiritato.co.uk)

**Delyth Taylor** is an artist who delivers collaborative, cross-art form projects with a range of participants, both in the UK and internationally. Her work is participation focused, process driven, and always playful. Del's work merges elements of multiple art forms including performance, puppetry, visual art, design and site specific response, to co-create exhibitions, installations and performances. She regularly works with Studio 3 Arts, as well as with Polka Theatre, the Barbican and the National Theatre.

Videography: Zen Grisdale

If you have enjoyed this programme, please make a donation at [bremf.org.uk](http://bremf.org.uk) or text BREMFATHOME 10 to 70450 to donate £10 (texts cost £10 plus one standard rate message)

You can also buy V-tickets for any BREMF@home event. These are voluntary tickets and provide an easy way to donate in advance.

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