



Sunday 1 November, 7pm on YouTube
available until Sunday 8 November

THE FOUR FACES OF GAIA

A celebration of the Earth in music, culture and landscapes

For more information about the performers where available, please click their names below

PROLOGUE – The Birth of Complexity

Sung by 40 singers from across Australia
Recorded and mastered by Nick Caddick
Additional film by Zen Grisdale

Thomas Tallis 1505–1585
Spem in alium

AFRICA

From The Gambia

Sura Susso *voice, kora*

Live performance filmed by Sam Stadlen

Mali Sadio – Traditional arr. **Sura Susso**
Mama Tamba – Traditional arr. **Sura Susso**
Allah la keh – Traditional arr. **Sura Susso**

ASIA

From India

Debipriya Sircar *voice, sitar*

Smt Jaymini Sahai *kathak dance*

Pandit Sanju Sahai *tabla*

Part 1: .Shantakaram Bhujagashayanam
Invocation to Lord Vishnu, preserver and
protector of the Universe

Part 2: Mangalam (tranquillity)
Pandit Ravi Shankar

Part 3: Jai Jai Jag-Janani Devi
A prayer to the Mother Goddess, Durga

THE MIDDLE EAST

From Azerbaijan (filmed at BREMF 2009)

Ramin Qarayev *voice, saz*

Ashig song

Gochaq Askerov *voice*

Malik Mansurov *tar*

Elshan Mansurov *kamancha*

Mugham song

From the Jewish Sephardic tradition (from Izmir, Turkey)

Jeremy Avis *voice*

Rebecca Askew *bass*

Galleas

Lament of a rower captured on a Turkish
Galleon

EUROPE

From Italy

La Fonte Musica

Michele Pasotti *director*

Alena Dantcheva *soprano*

Efix Puleo & Thomas Baeté *fiddles*

Marta Graziolino *harp* **Marco Domenichetti** *flute*

Francesca Cassinari & Gianluca Ferrarini *refrain*

Michele Pasotti *lute and direction*

Filippotto da Caserta 1350?–1435?

En Attendant

Francesca Cassinari & Alena Dantcheva *sopranos*

Gianluca Ferrarini *tenor*

Marta Graziolino *harp*

Michele Pasotti *lute and direction*

Johannes Ciconia c.1370–1412

Le Ray au Soley

Music from the Franco-Flemish tradition

Performers from Britain

BREMF Consort of Voices

The Lacock Scholars

The English Cornett & Sackbut Ensemble

Deborah Roberts *director*

Antoine Brumel fl. 1483–1513

Kyrie and Gloria from Missa: Et ecce terræ motus (the 'Earthquake' Mass)

ACROSS THE EARTH

Music from African, Indian and European cultures meets

Rebecca Askew *voice, bass*

Sura Susso *voice, kora*

Jeremy Avis *voice, melodica*

Maki

arr. **Susso/Askew/Avis**

Debipriya Sircar *voice, sitar*

Sura Susso *voice, kora*

Jeremy Avis *voice, harpsichord, percussion*

Rebecca Askew *voice, bass*

BREMF Community Choir

The Whispering Dome

(First performance of an original work commissioned specially for the Festival)

Lyrics and music in English by **Jeremy Avis**

b. 1968

If you have enjoyed this programme, please make a donation at bremf.org.uk

or text BREMFATHOME 10 to 70450 to donate £10 (texts cost £10 plus one standard rate message)

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Videography: Sam Stadlen & Zen Grisdale

Editing: Sam Stadlen, Zen Grisdale, Maurice Shipsey & Deborah Roberts

Live sequences filmed at Brighton Unitarian Church

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