



Sunday 25 October, 3pm on YouTube  
available until Sunday 1 November

## CONNECTIONS

### Dirk & Adam Campbell

New and traditional music illustrates connections between living traditions and ancient antiquity.

Father and son duo Dirk and Adam Campbell play an array of string and wind instruments from Africa and Asia, many of which are reconstructed from evidence dating back to ancient Egypt and beyond.

#### List of instruments used in the programme:

**Memesh** – double-reeded single pipe, reconstruction from ancient Egyptian archeological finds

**Ney** – oblique end-blown middle eastern flute

**Kaval** – wooden version of the ney played in Turkey and the Balkans

**Sebi** – single-reeded double pipe, reconstruction from ancient Egyptian iconography

**Birimbao** – west African/Brazilian monochord

**Tanbin** – west African transverse flute

**Nyatiti** – Kenyan lyre

**Duduk** – transcaucasian double-reeded chalumeau

**Dizi** – Chinese membrane flute

**Kora** – west African harp

**Bawu** – Chinese reeded flute

**Irish flute** – traditional folk flute

**Filimbi** – Tanzanian overtone flute

**Kalimba** – African lamellophone

## The performers

**Dirk Campbell** was born in 1950 in Egypt and moved to Kenya soon afterwards. Exposure to non-Western musics at a tender age gave him a lifelong facility with the musical traditions of Africa and the Middle East. Working as a composer for film, television and advertising, he was able to put some of these interests to use. He is still much in demand by other composers for his instrumental abilities, particularly recently on computer games.

[dirkcampbell.co.uk](http://dirkcampbell.co.uk)

**Adam Campbell** was born in 1997 in rural East Sussex. Growing up with his father's eccentric repertoire, it was not difficult for him to acquire the same skills, and in 2017 he suggested that they perform together. Meanwhile he had taught himself guitar, classical and jazz piano, and passed Grade 8 drum kit with distinction. His current main focus is on developing material with his band. He plays bass with Brighton band Count Kujo.

If you have enjoyed this programme, please make a donation at [bremf.org.uk](http://bremf.org.uk) or text BREMFATHOME 10 to 70450 to donate £10 (texts cost £10 plus one standard rate message)

You can also buy V-tickets for any BREMF@home event. These are voluntary tickets and provide an easy way to donate in advance.

Videography: Zen Grisdale  
Special thanks to Sacha Allistone

Brighton Early Music Festival gratefully acknowledges support from Arts Council England National Lottery Project Grants, Sussex Community Foundation and The Champriss Foundation.

