

Revertere, revertere

Based on Nowell, nowell: The boares head

Ritson Manuscript fol. 7v-8, Smert

Solo - Burthen

8 Re-ver - te - re re - ver - te - re The que - ne of blys - se

8 and of beau - - - te

Tutti - Burthen 2

Re-ver - te - re re - ver - te - re The que - ne of

Re - ver - te - re re - ver - te - re The que - ne of

Re-ver - te - re re-ver - te - re The que - ne of

blys - se and of beau - - - te

blys - se and of beau - - - te

blys - se and of beau - - - te

Solo

8 Be-hold what ly - fe that we ryne ine, Frayl to

8 fale and ev-er lyke to syne

8 Tho-row owr en - mys en - ty - syng

8 Ther-for we syng and cry to the: re - ver - te - re.

Tutti



To Burthen 2

Re - ver - te - re.

Re - ver - te - re.

Re - ver - te - re.

The image shows a musical score for three voices: Soprano, Alto, and Bass. Each voice part consists of a staff with a treble clef (for Soprano and Alto) or a bass clef (for Bass). The lyrics are 'Re - ver - te - re.' with hyphens indicating syllable placement. The Soprano part starts with a half note 'Re' on the second line, followed by a quarter note 'ver' on the second space, a quarter note 'te' on the second space, and a half note 're' on the second line. The Alto part starts with a half note 'Re' on the first space, followed by a quarter note 'ver' on the first space, a quarter note 'te' on the first space, and a half note 're' on the first space. The Bass part starts with a half note 'Re' on the second line, followed by a quarter note 'ver' on the second space, a quarter note 'te' on the second space, and a half note 're' on the second line. The key signature is one sharp (F#), and the tempo is marked 'Tutti'. The title 'To Burthen 2' is written at the top right.

Strophe 2

Come hy - der, La - dy fay - ryst floure, and kepe us, La -

dy from do - loure; De-fend us, La - dy and beowr so - coure,

For we cease not to cal to the: re - ver - te - re

For we cease not to cal to the: re - ver - te - re.

For we cease not to cal to the: re - ver - te - re.

Tutti

To Burthen 2

Re - ver - te - re.

Re - ver - te - re.

Re - ver - te - re.

Solo

8 Thys ho - ly day of Pu - ry - fy - ca - cy - on To the

8 tem - ple thou ba - re ovr sa - va - cy - on

8 Jhe - su Cryst thin own swet sone,

8 To whome ther - for now syng we: re - ver - te - re.

Tutti

To Burthen 2

8 Re - ver - te - re.

8 Re - ver - te re.

8 Re - ver - te - re.

Strophe 4

Far-well, Cryst - mas fayer and fre! Far-well, far-well

New-ers Day with the! Far-well, the ho - ly E - py - pha - ne!

And to Ma - ry now syng we: re - ver - te - re

And to Ma - ry now syng we: re - ver - te - re.

And to Ma - ry now syng we: re - ver - te - re.

Tutti

To Burthen 2

Re - ver - te - re.

Re - ver - te - re.

Re - ver - te - re.