



BREMF Live! Clubnight

Saturday 22 October 2022
9pm, The Rose Hill

8.30pm Doors

9.00pm **Flutes & Frets**

Beth Stone *flutes* & Daniel Murphy *lute, theorbo & guitar*

Repetition is Key: *foot-tapping airs, chaconnes and reels for flutes and lutes*

9.15pm **Tufnell Trio**

Yaoré Talibart *violin*; Thomas Kettle *viola*;
Nathan Giorgetti *cello, viola da gamba*

Dialogues through Time: *music for strings by Purcell, Bach and Beethoven*

9.30pm **Horizon Voices**

Lindsey James & Freya Turton *sopranos*; Sophie Timms *mezzo-soprano*;
James Rhodes *tenor*; Alex Pratley *bass*

From Darkness to Light: *vocal music spanning six centuries*

9.45pm **BREMF Medieval Ensemble**

Daniel Scott *recorders*; Beth Stone *flute*;
May Robertson *fiddles*; Daniel Murphy *lutes*

The Textless Chansonniers: *atmospheric medieval instrumental music*

10.00pm **Liturina**

Gabriella Jones *violin*; Iain Hall *recorder*;
Nathan Giorgetti *cello*; Callum Anderson *harpsichord*

Chaconne & On & On: *instrumental music with a baroque-style bass line*

Tonight's performers are all taking part in Brighton Early Music Festival's **BREMF Live!** programme, which helps up-and-coming early music ensembles develop the tools they need to forge a successful career. As part of **BREMF Live!** we take early music into unexpected spaces including pubs and clubs as well as Brighton & Hove schools.

Brighton Early Music Festival gratefully acknowledges financial support from the D'Oyly Carte Charitable Trust, Fidelio Charitable Trust, Fenton Arts Trust, Chalk Cliff Trust and The Harold Hyam Wingate Foundation.

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#bremfclubnight

