



Sunday 26 June, 6pm
Royal Spa, Queen's Park

ELIZA IS THE FAIREST QUEEN

Fair Oriana

Penelope Appleyard and Lucy Cox *sopranos*

Sergio Bucheli *lute*

Jonatan Bougt *guitar*

Harry Buckoke *viol*

Alexander Duggan *percussion*

The music

Thomas Morley 1557–1602

John Dowland 1563–1626

Dowland

Tobias Hume c. 1579–1645

The Beatles

The Beatles

Dowland

Dowland

Morley

John Bennet 1570–1615

Dowland

Dowland

Fraser Wilson (commission)

Irving Berlin 1888–1989

Arthur Hamilton b. 1926

Louise Anna Duggan (commission)

Annie Lennox and David A. Stewart

Walter Kent 1911–1994

Now is the Month of Maying

Come Away, Come Sweet Love

Frog Galliard

Fain Would I Change That Note

Blackbird

Her Majesty

Time Stands Still

Come again, sweet love doth now invite

O Mistress Mine

All Creatures Now

Earl of Essex's Galliard

Clear and Cloudy

On Monsieur's Departure

Cheek to Cheek (performed by Fred Astaire)

Cry Me a River (performed by Julie London)

My Honour and My Blood

Sisters Are Doin' It For Themselves

(performed by Eurythmics & Aretha Franklin)

The White Cliffs of Dover

(performed by Vera Lynn)

It's no surprise from the name of our ensemble that we sing a lot of Elizabethan music... but never before have we combined this with pop music from the heyday of our current Queen! In Fair Oriana we love a quirky twist to a concert programme, and to combine old and new by commissioning new music where possible, so the idea of mixing both Elizabethan eras in celebration of the Platinum Jubilee really appealed! Thank you to BREMF for inviting us to take it on!

The performers

Described as 'pure vocal beauty' by Classic FM, **Fair Oriana** are a soprano duo known for the purity of their voices and trademark blend. Founded by early music specialists Angela Hicks and Penelope Appleyard, they specialise in singing historical repertoire, and, in collaboration with regular teams of instrumentalists, perform chamber concerts with a hint of theatre. Their debut album 'Two Voices' was released in 2021 with VOCES8 Records. The singers enjoy collaborating with composers and commissioned three new works for the album, by Fraser Wilson and Owain Park.

They have performed at many festivals in the UK and Europe, including the Three Choirs Festival, Ryedale Festival, Sherborne Abbey Festival and Amia Alsace and have appeared twice in the Resonanzen Festival at Vienna's Konzerthaus, firstly with their Robin Hood programme and then with Handel's cantata *Aminta e Fillide*, an historically informed performance in collaboration with Opera Settecento. 'Divine Songs of Passion', a programme for Passiontide featuring Couperin's *Leçons de Ténèbres*, is a new collaboration for 2022 with harpsichordist David Wright.

Fair Oriana have appeared on Women's Radio Station's Future Classic Women Awards, BBC Radio 3, BBC Radio Norfolk and are played regularly on Ancient FM. They were delighted to be selected for Musica's International Young Artist Presentation in 2021 and to be current Making Music Selected Artists. They are looking forward to competing in the final of the NCEM International Young Artists Competition, York, in July this year.

fairoriana.com

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