

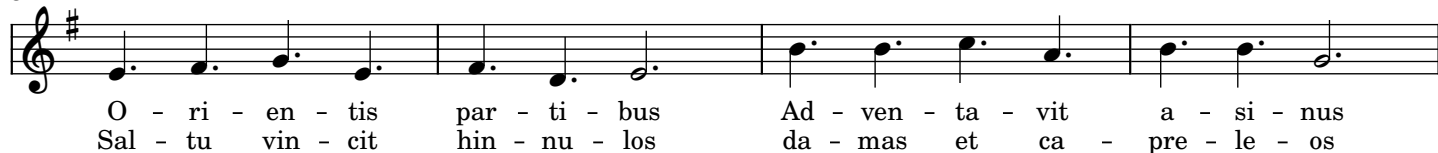
# Orientis Partibus (Call Me)

Medieval Latin conductus  
With elements of Blondie's 'Call Me'

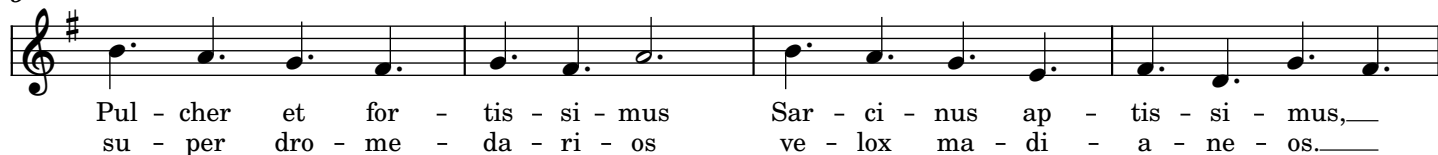
♩. = 156



5



9



13



17



21



25

5. A - men di - cas, a - si - ne Iam sa - tur ex gra - mi - ne

5. A - men di - cas, a - si - ne Iam sa - tur ex gra - mi - ne

29

a - men, a - men i - te - ra as - per - na - re ve - te - ra.\_\_\_\_

a - men, a - men i - te - ra as - per - na - re ve - te - ra.\_\_\_\_

33

Hez Sir As - ne, Hez Va hez! (hez Sir As - ne)

Hez Sir As - ne, va! hez! As - ne

Va hez! As - ne

Hez Sir As - ne, Hez Sir As - ne, va! hey! Aa - nuh

37

hez va! hez Sir As - ne, hez. Va hez! (hez Sir As - ne)

hez va! hez Sir As - ne, hez. va! hez! As - ne

hez va! hez Sir As - ne, hez. Va hez! As - ne

hey va! hey Seer Aa - nuh, hey. va! hey! Aa - nuh

41

hez va! hez Sir As - ne, hez. Va hez!

hez va! hez Sir As - ne, hez. Va hez!

hez va! hez Sir As - ne, hez. Va hez!

hey va! hey Seer Aa - nuh, hey. Va hey!

1. In eastern lands, the ass arrived, pretty and so strong, fit for burden. ***Get up, Sir Ass, get up***
2. In his leaps he conquers the mules, the fallow deer and roebucks, and surpasses the fast camels of the Medes.
3. While he pulls carts, many with heavy loads, his jaws grind tough fodder.
4. He eats barley, beards and all, and spiny thistles. He separates the wheat from the chaff on the threshing floor.
5. You say "amen", ass, all filled with grass, "amen", "amen" once again, spurning the past.

This is a monophonic example of Latin lyric poetry (conductus). In medieval France, the Ass was venerated (at first seriously (or at least lightheartedly) and later as a farce, becoming banned in the fifteenth century.