

Hush no more

The fairy queen

Henry Purcell

Hush, no more, hush, no more, be si-lent, be si-lent, be si - lent all,

Hush, no more, hush, no more, be si-lent, be si-lent, be si - lent all,

Hush, no more, hush, no more, be si-lent, be si-lent, be si - lent all,

Hush, no more, hush, no more, be si-lent, be si-lent, be si - lent all,

The first system of the musical score for 'Hush no more' features four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'Hush, no more, hush, no more, be si-lent, be si-lent, be si - lent all,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Sweet Re - pose, sweet Re-pose has clos'd her eyes, Soft as fea - ther'd

Sweet Re - pose, sweet Re-pose has clos'd her eyes, Soft as fea-ther'd

Sweet Re - pose, sweet Re-pose has clos'd her eyes, Soft as fea - ther'd.

Sweet Re - pose, sweet Re-pose has clos'd her eyes, Soft as fea-ther'd

The second system of the musical score begins at measure 8. It features the same four vocal staves and piano accompaniment. The lyrics for the vocal parts are 'Sweet Re - pose, sweet Re-pose has clos'd her eyes, Soft as fea - ther'd'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the first system.

snow does fall! Soft-ly, soft-ly, soft-ly, soft-ly steal from hence, soft-ly,
 snow does fall! Soft-ly, soft-ly, soft-ly, soft-ly steal from hence, soft-ly, soft-ly,
 snow does fall! Soft-ly, soft-ly steal, soft-ly, soft-ly, soft-ly,
 snow does fall! Soft-ly, soft-ly steal from hence,_____

soft-ly, soft-ly, soft-ly steal from hence, No noise, no noise disturb her sleep-ing
 soft-ly steal, soft-ly steal from hence, No noise, no noise disturb her sleep-ing
 soft-ly, soft-ly, soft-ly steal from hence, No noise, no noise disturb her sleep-ing
 soft-ly, soft-ly, soft-ly steal from hence, No noise, no noise disturb her sleep-ing

sense; No noise, no noise dis - turb her sleep - ing sense.

sense; No noise, no noise dis - turb her sleep - ing sense.

sense; No noise, no noise dis - turb her sleep - ing sense.

sense; No noise, no noise dis - turb her sleep - ing sense.

The musical score consists of five systems. The first four systems are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with the lyrics: "sense; No noise, no noise dis - turb her sleep - ing sense." The fifth system is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment provides harmonic support with chords and moving lines.