

The Lordes prayer

publ 1565 in Certaine notes....

The image shows a musical score for a four-part setting of the Lord's Prayer. The score is written for Soprano, Alto, Tenor, and Bass voices. Each part is on a separate staff, with the lyrics written below the notes. The music is in a simple, homophonic style, with each voice part moving in parallel motion. The lyrics are: "Our fa - ther which art in heaven, ha - lo - wed be thy name, thy king - dom come,". The Soprano part starts on a G4, the Alto on a D4, the Tenor on a B3, and the Bass on a G3. The key signature has one flat (Bb), and the time signature is common time (C). The Soprano part has a sharp sign on the final note, indicating a sharp sign on the G. The Tenor part has an 8 below the first note, indicating an octave sign. The Bass part has a sharp sign on the final note, indicating a sharp sign on the G.

Soprano
Our fa - ther which art in heaven, ha - lo - wed be thy name, thy king - dom come,

Alto
Our fa - ther which art in heaven, ha - lo - wed be thy name, thy king - dom come,

Tenor
8
Our fa - ther which art in heaven, ha - lo - wed be thy name, thy king - dom come,

Bass
Our fa - ther which art in heaven, ha - lo - wed be thy name, thy king - dom come,

2 **The Lordes Prayer (Certaine notes)**

4

S. thy wil be done in earth as it is in heaven,

A. thy wil be done in earth as it is in heaven,

T. thy wil be done in earth as it is in heaven,

B. thy wil be done in earth as it is in heaven,

Detailed description: This system contains the first four staves of music. The Soprano (S.) staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4. The lyrics 'thy wil be done in earth as it is in heaven,' are written below the notes. The Alto (A.), Tenor (T.), and Bass (B.) staves follow, each with their respective clefs and lyrics. The music consists of quarter and half notes.

5

S. geve us this day our dai - ly bread, and for - geve us our tres - pa - ces,

A. geve us this day our dai - ly bread, and for - geve us our tres - pa - ces,

T. geve us this day our dai - ly bread, and for - geve us our tres - pa - ces,

B. geve us this day our dai - ly bread, and for - geve us our tres - pa - ces,

Detailed description: This system contains the next four staves of music. The Soprano (S.) staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 5. The lyrics 'geve us this day our dai - ly bread, and for - geve us our tres - pa - ces,' are written below the notes. The Alto (A.), Tenor (T.), and Bass (B.) staves follow, each with their respective clefs and lyrics. The music consists of quarter and half notes.

The Lordes Prayer (Certaine notes)

7

S. as we for - geve them that tres - pace a - gainst us,

A. as we for - geve them that tres - pace a - gainst us,

T. as we for - geve them that tres - pace a - gainst us,

B. as we for - geve them that tres - pace a - gainst us,

8

S. and let us not be led in - to te[m]p - ta - ti - on,

A. and let us not be led in - to temp - ta - ti - on,

T. and let us not be led in - to temp - ta - ti - on,

B. and let us not be led in - to temp - ta - ti - on,

4 **The Lordes Prayer (Certaine notes)**

9

S. but de - li - ver us from e - vil. A - men.

A. but de - li - ver us from e - vil. A - men.

T. but de - li - ver us from e - vil. A - men.

B. but de - li - ver us from e - vil. A - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for a section of 'The Lordes Prayer' and is numbered '4' at the top left. A rehearsal mark '9' is placed above the Soprano staff. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: 'but de - li - ver us from e - vil. A - men.' The Soprano part has a sharp sign (#) above the final note. The notes are: Soprano (S.): G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3. Alto (A.): G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3. Tenor (T.): G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2. Bass (B.): G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1.