



## BREMF Live! Young Artist Scheme 2023/24

### **12 May 2023**

Deadline for applications

### **22 May 2023**

Auditions in London with Deborah Roberts (BREMF Artistic Director) and Alison Bury (Leader of the BREMF Players). Up to 18 musicians in up to 5 ensembles will be selected for the 2023/24 scheme.

### **June 2023**

Online induction session for successful ensembles to cover ambitions for the year, and to start planning for the autumn performance showcase.

### **Late July 2023**

Deadline for programme submissions for autumn showcase performances.

### **August/September 2023**

A coaching session for each ensemble with a leading musician in the field of historical performance.

### **Saturday 21 October 2023**

BREMF Live! Showcase at Brighton Early Music Festival 2023, followed by BREMF Live! Clubnight – a more informal performance in a pub-style venue. The afternoon showcase performance will be filmed for online use and promoters from other festivals will be invited to attend.

### **November 2023**

Online showcase released on the BREMF YouTube channel and distributed to a large number of UK promoters by email.

### **January – March 2024**

A series of online training sessions covering topics such as devising programmes, working with promoters, marketing, managing an ensemble, fundraising, making recordings, and registering as a charity.



## **Early February 2024**

Training day at the Royal Academy of Music on working in schools to help the ensembles plan for a day of workshops in Sussex primary schools.

## **February/March 2024**

Each ensemble leads a day of workshops in 2 primary schools in Brighton & Hove, East Sussex or West Sussex – reaching 10 schools in total.

## **Late March 2024**

Final appraisal of the year with each ensemble via feedback and the offer of a follow up surgery on programme/marketing/fundraising with a member of the BREMF team if appropriate.

## **After March 2024**

1. Open to all – the opportunity to become a Philip & Dorothy Green Young Artist a benefit from paid engagements from music societies around the UK through BREMF's new partnership with Making Music.
2. For one selected ensemble – the chance to submit a proposal for a paid lunchtime concert at Brighton Festival in May 2024. All ensembles will be invited to submit proposals and one will be chosen, in collaboration with Brighton Festival.