



## BREMFB 2023 | NEW HORIZONS | Thursday 12 – Saturday 28 October 2023

Events available for sponsorship (donations are welcomed to cover all or part of the event costs).

Date & venue	Title & performers	Description	Event costs*
12 October Ironworks Studios	<b>Freshly Ground Bass</b> Liturina (baroque ensemble) and Ground Bass Jazz Trio	An outreach event for the culturally curious, exploring baroque ground basses as the basis for both baroque jazz, and crossover improvisations	£4200
13 October St Bartholomew's Church	<b>Secret Byrd</b> The Gesualdo Six & Fretwork Consort of Viols Bill Barclay <i>stage director</i>	Two performances of an immersive music-drama to celebrate Byrd's 400 <sup>th</sup> anniversary year.	£8300
14 October St George's Church	<b>The Excellence of Women: Casulana &amp; Strozzi</b> Fieri Consort	After 400 years, Fieri Consort reveals the newly-discovered madrigals of Maddalena Casulana alongside works by another of Italy's greatest composers, Barbara Strozzi	£4600
15 October St Martin's Church	<b>The Whispering Dome</b> Devised and led by composer/singer/player Jeremy Avis, involving Moroccan and West African musicians and a community cast including BREMF Choirs & primary school children	A multi-media and performance project on the theme of bird migrations featuring traditional and early music from Europe, Morocco and West Africa tracing the route followed by migrating swallows	£6500 (including new commission)
20 October St George's Church	<b>Medieval Enigmas</b> La Fonte Musica (from Italy)	14 <sup>th</sup> century music by Zacara da Teramo performed by what is probably Europe's finest medieval ensemble. Members of La Fonte Musica will also spend time mentoring BREMF Live! medieval ensemble Inominata	£5750 (including travel)
21 October St Nicholas' Church	<b>Battle Cry: She Speaks</b> Helen Charlston, mezzo- soprano & Toby Carr, lute	A lunchtime concert exploring the heroic voices of women	£2100
21 October St George's Church	<b>BREMFB Live! Young Artists Showcase</b>	Our annual showcase of the newest talent on the early music scene. Five young ensembles selected by audition in May	£5950
21 October The Rose Hill	<b>BREMFB Live! Clubnight</b>	Informal performances by BREMF Live! ensembles in a relaxed, pub setting to appeal to a younger audience	£1250
22 October St Martin's Church	<b>Mother, Sister, Daughter</b> Musica Secreta Celestial Sirens	Music and stories of women from the past, including much newly discovered music, and new commission The Veiled Sisters by Joanna Marsh	£3950
28 October St Martin's Church	<b>Buxtehude Membra Jesu nostri</b> The BREMF Players Baroque Collective Singers Arculo Consort of Viols SSATB vocal soloists	The Festival's annual large-scale concert featuring its own period instrument orchestra, the BREMF Players, alongside a team of rising star vocal soloists. Membra Jesu nostri is probably the finest choral work from the composer who most influenced J S Bach.	£7050

\* event costs include artist fees, venue hire, keyboard hire, and concert lighting