

# Senex Puerum portabat

from Gradualia I (1605)

William Byrd (c.1540 - 1623)

$\text{♩} = 94$

Soprano  
Se - nex pu - e-rum por - ta - bat,

Alto  
Se - nex pu - e-rum por - ta - bat,

Tenor  
Se - nex pu - e-rum

Bass  
Se - nex pu -

2

S.  
pu - e-rum por - ta - bat, pu - er au - tem

A.  
por - ta - bat, por - ta - bat, pu - er au -

T.  
por - ta - bat, pu - er au - tem, pu -

B.  
- e-rum por - ta - bat pu - er

3

S.  
se - nem re - ge - bat, quem

A.  
tem se - nem re - ge - bat, quem

T.  
- er au - tem se - nem re - ge - bat,

B.  
au - tem se - nem re - ge - bat,

4

S. Vir - go pe - pe-rit, et post par - tum Vir - go

A. Vir - go pe - pe-rit, et post par - tum Vir - go per - man -

T. quem Vir - go pe - pe-rit,

B. quem Vir - go pe - pe-rit,

5

S. per - man - sit:

A. - sit: et post par - tum Vir - go per - man -

T. et post par - tum Vir - go per - man - sit, per - man -

B. et post par - tum Vir - go per - man - sit:

6

S. i psum, i - - psum, quem

A. sit: i - - psum, i - - psum,

T. sit: i - - psum, quem ge -

B. i - - psum, quem ge -

7

S. ge - nu-it, quem ge - nu-it,

A. quem ge - nu - it, quem ge - nu-it, a - do -

T. - nu-it, quem ge - nu - it, quem ge -

B. - nu-it, quem ge - nu - it

8

S. a - do - ra - vit,

A. ra - vit, a - do - ra -

T. - nu - it, a - do - ra - vit,

B. a - do - ra - vit, a - do - ra -

9

S. a - do - ra - vit,

A. - vit, a - do - ra -

T. a - do - ra - vit, a - do - ra -

B. - vit, a - do - ra - vit,

10

S. a - do - ra - - - - -

A. vit, a - do - ra - - - - -

T. - - - - - vit, a - do - ra - - - - -

B. a - do - ra - - - - -

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). Measure 10 starts with a treble clef and a key signature change to one flat. The Soprano part begins with a whole rest, followed by a dotted quarter note 'a', a quarter note 'do', and a quarter note 'ra', with a fermata over the 'ra'. The Alto part has a whole rest, then a quarter note 'vit,' with a sharp sign above it, followed by a dotted quarter note 'a', a quarter note 'do', and a quarter note 'ra', with a fermata over the 'ra'. The Tenor part has a whole rest, then a quarter note 'vit,' with an '8' below it, followed by a dotted quarter note 'a', a quarter note 'do', and a quarter note 'ra', with a fermata over the 'ra'. The Bass part has a whole rest, then a dotted quarter note 'a', a quarter note 'do', and a quarter note 'ra', with a fermata over the 'ra'. Measure 11 continues with the Soprano part having a whole rest, then a dotted quarter note 'vit.' with a fermata. The Alto part has a whole rest, then a dotted quarter note 'vit.' with a sharp sign above it and a fermata. The Tenor part has a whole rest, then a dotted quarter note 'vit.' with an '8' below it and a fermata. The Bass part has a whole rest, then a dotted quarter note 'vit.' with a fermata.

11

S. - vit.

A. vit.

T. - vit.

B. - vit.

Detailed description: This block contains the musical notation for measure 11. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat. The Soprano part has a whole rest, then a dotted quarter note 'vit.' with a fermata. The Alto part has a whole rest, then a dotted quarter note 'vit.' with a sharp sign above it and a fermata. The Tenor part has a whole rest, then a dotted quarter note 'vit.' with an '8' below it and a fermata. The Bass part has a whole rest, then a dotted quarter note 'vit.' with a fermata.