

The Return (Finale) for BREMFCC

Avis/Lagnawi

A **B** **C**

Kora *mf gimbri groove* VTR *Kora Tune*

Ko. *mf espressivo*

5 8 11 15 19 23

Kora groove

viol 3 3

D
HORIZON VOICES ONLY
 27 *p legato*
 Now we climb
 Now we climb
 Ko. *p*

Horizon Voices
 31 *mp*
 Now we soar
 Now we soar
 Ko. *mp*

35 *mf* *f* *ff*
 Soon we'll be the vi - tal amount the
 Soon we'll be the vi - tal amount the
 Ko. *mf* *f* *ff*

HORIZON VOICES AND BCV SING THIS FIRST TIME THROUGH. ADD BREMF CC ON SECOND TIME THROUGH ie. at the dal segno

E
 39 *p* SOP AND TENOR
 vi - tal amount the mom-ent is here Now we
 vi - tal amount the mom-ent is here Now we
 Ko. *p* **E**

43

climb 1.a - lone 2.as one to the high moon a - bove 1.the 2.the

Ko.

48

square mosque where a - mid a flock of wings and

Ko.

53

cries the numb - er-less trav - el-lers are They sing
cries the numb - er-less trav - el-lers are they sing

Ko.

F NB. "oo-**ç**he-li/yateri **ç**hu-ri" = çh
is pronounced as in the Scottish word Loch

57

Ufs-ma tay-yer-oo-eh - li U - sir oo-çhe-li Ya - te - ri - çhu-ri Ah teyr oo ter

Ko.

61 To Coda
on repeat

Ufs-ma tay-yer-oo-eh - li U - sir oo-çhe - li Ya - te - ri - çhu - ri Ah teyr oo teyr

Ufs-ma tay-yer-oo-eh - li U - sir oo-çhe - li Ya - te - ri - çhu - ri Ah teyr oo teyr

Ko.

To Coda

65 G Kora Tune

gimbri groove

mf

Ko.

70

Ko.

75 espressivo

espressivo

Ko.

79 D.S. al Coda

D.S. al Coda

Ko.

CODA \emptyset
H

ALL OTHER SINGERS

83 ***ff***

ff

Ufs-ma tay-yer-oo-eh - li U - sir oo-çhe - li ya - te - ri - çhu - ri Ah teyr oo teyr

Ufs-ma tay-yer-oo-eh - li U - sir oo-çhe - li Ya - te - ri - çhu - ri Ah teyr oo ter

87

Ufs-ma tay-yer-oo-eh-li U-sir oo-çhe-li ya-te-ri-çhu-ri Ah ter oo ter

Ufs-ma tay-yer-oo-eh-li U-sir oo-çhe-li Ya-te-ri-çhu-ri Ah teyr oo teyr