

Two Weeks

A

♩.=96

Askew, Avis, Surahata Susso

B

Rebecca

Jeremy

1.

BREMF CC

2.

Kora

8

K.

C

SOLOISTS

15

J. 
 1. Two weeks on a beach _____ dream-ing of a bett-er life _____
 2. Two weeks on a boat _____ dream-ing of a bett-er life _____

K. 

21

J. 
 _____ two weeks in the Sun _____ Sun-screen and _____
 _____ two weeks on the Sea _____ Wa - ters all _____

K. 

27

J. 
 plen ty_ to drink _____ Two weeks by the sea _____
 gone _____ Two weeks on the sea _____

K. 

33

J. 
 _____ Lulled by the sound _____ lulled_ by _____
 _____ Hound - ded by _____ the sound _____ Hound-ed by _____

K. 

D


38


R. 
 1. Two weeks on a beach _____
 2. Two weeks on a boat _____


J. 
 the sound of the waves_ _____ dream-ing of a _____
 the sound of the waces_ _____ dream-ing of a _____

K. 


43


R.  dream - ing_ of a bett - er life__ two weeks in the sun
dream - ing_ of a bett - er llife__


J.  bett-er life__ two weeks in the Sun
bett-er life__ two weeks on the Sea__

K. 

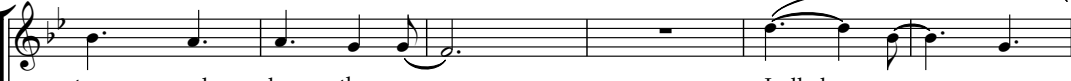
49

R.  Sun screen and plen - ty__ to drink__


J.  Sun -screen and plen ty__ to drink__ Two weeks by the
Wa - ters all gone__ Two weeks on the

K. 

55

R.  two weeks by the sea__ Lulled

J.  sea__ Lulled by the sound__
sea__ Hound - ded by__ the sound

K. 



61

R.

J.

lulled_ by the sound of the waves___
Hound-ed by the sound of the waves___

1. *mp* BREMF CC

2. *mp* BREMF CC

1.If on - ly_ if on - ly_ if on-ly we could stay here
2.If on - ly_ if on - ly_ if on-ly my feet touch the

1.If on - ly_ if on - ly_ if on-ly we could stay here
2.If on - ly_ if on - ly_ if on-ly my feet touch the

K.

66

1.


for e-ver if on - ly_ if on - ly_ if on-ly we could stay here for e - ver if
ground a-gain if on - ly_ if on - ly_ if on - ly my feet touch the ground ag-ain if

2.

for e-ver if on - ly_ if on - ly_ if on-ly we could stay here for e - ver if
ground a-gain if on - ly_ if on - ly_ if on - ly my feet touch the ground ag - gain if

K.

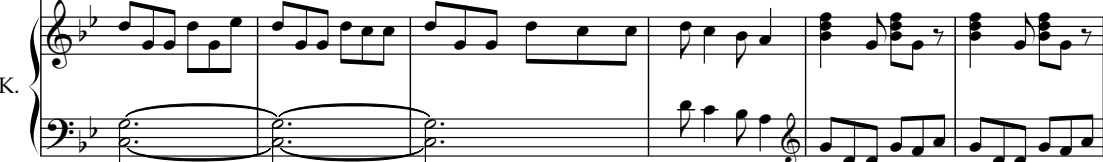
71

1. 

on - ly_ if on - ly_ if on-ly it was like this e - very day
on - ly_ if on - ly_ if on-ly my feet touch the ground a - gain

2. 

on - ly_ if on - ly_ if on-ly it was like this e - very day
on - ly_ if on - ly_ if on-ly my feet touch the ground a - gain

K. 

77

1. 

2. 

K. 

83

1. 

To Coda

2. 

K. 

To Coda

87

1.

2.

K.

93

F VIOL SOLO

R.

J.

K.

p

REBECCA AND JEREMY IMPROVISE QUIETLY

99

R.

J.

K.

105

R.

J.

K.

p

111

R. _____

J. _____

K.

ALL SING WORDS OF CHORUS TWO

118

R. _____

J. _____

1. _____

2. _____

K.

D.S al Coda **G** CODA *mp*

2.If *mp*

2.If **ALL SING WORDS OF CHORUS TWO** *mp*

2.If *mp*

2.If D.S al Coda CODA

124

1.

2.

K.

rall.

The musical score consists of three staves. The top two staves are labeled '1.' and '2.', representing first and second endings, and contain whole rests. The bottom staff is labeled 'K.' and is a grand staff with a treble and bass clef. It contains a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has two flats, and the time signature is 9/8. A 'rall.' marking is present in the treble clef part.