

Nowell, nowell: the boares head

Ritson Manuscript fol. 7v-8, Smert

Solo - Burthen

8 No-well no-well no-well no - well Ty - dyng-es go - de y

8 thyng to tel - - - le

Tutti - Burthen 2

No-well no-well no - wel no - well Ty - dyng-es

No-well no-well no - well no - well Ty - dyng-es

No-well no - well no-well no - well Ty - dyng-es

go - de y thyng to tel - - - le.

go - de Y thyng to tel - - - le.

go - de y thyng to tel - - - le.

Strophe 1 TENORS & BASSES

The bo - rys he - de that we bryng he - re Be - to - ke -

The bo - rys he - de that we bryng he - re Be - to - ke -

neth a prin - ce with - aw - te pe - re

neth a prin - ce with - aw - te pe - re

is born this day to bye us de - re

is born this day to bye us de - re

Tutti No - well no - well. no - well no - well. **#** To Burthen 2

No - well no - well. No - well no - well.

No - well no - well. No - well no - well.

Strophe 2 - SOPRANOS & ALTOS

A bo - re ys a so - ve - rayn be - ste And ac - cep -

A bo - re ys a so - ve - rayn be - ste And ac - cep -

ta - ble in e - ny fe - ste;

ta - ble in e - ny fe - ste;

So mo - te thys Lord be to most and le - ste

So mote thys Lord be to most and les - te

Tutti # To Burthen 2

No - well no - well. No - well no - well.

No - well no - well.

No - well no - well. No - well no - well.

Strophe 3 - TUTTI

This bo - rys he - de we bryng with song In wor -

This bo - rys he - de we bryng with song In wor - chyp

This bo - rys he - de we bryng with song In wor - chyp

- chyp of hym that thus sprong

of him that thus sprong

of him that thus sprong

Of a vir - gi - ne to re - dres - se all wrong

Of a vir - gi - ne to re - dres - se all wrong

Of a vir - gi - ne to re - dres - se all wrong

Tutti

To Burthen 2

The image shows a musical score for three voices (Soprano, Alto, and Bass) with lyrics. The score is written on three staves. The lyrics are: "No - well no - well. No - well no - well." The music is in a key with one sharp (F#) and a common time signature. The tempo is marked "Tutti". The score consists of two measures of music for each voice part. The first measure of each part ends with a double bar line and a repeat sign. The second measure also ends with a double bar line and a repeat sign. The lyrics are placed below the notes on each staff.

No - well no - well. No - well no - well.

No - well no - well. No - well no - well.

No - well no - well. No - well no - well.