

# Brighton Early Music Festival 2024

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Friday 25 October, 7.30pm  
St George's Church

## SMOCK ALLEY

### Irlandiani

Carina Drury *cello*

Poppy Walshaw *cello*

Aileen Henry *harp*

John-Henry Baker *double bass, percussion*

Una Palliser *Irish fiddle, vocals*

Traditional

Rakes of Westmeath

Francis Hutcheson 1721-1784

To Sleep

Could Gold Prolong

Tommaso Giordani c.1730-1806

Cello Duo in F major I. Moderato II. Allegro

Turlough O'Carolan 1670-1738

Capten O'Kane

Traditional Neal Collection, 1724

Limerick's Lamentation

Ye Clarge's Lamentation

Giordani

Cello Duo in G major I. Allegro moderato II. Rondo

O'Carolan

Farewell to Music

Interval

BREMf events at St George's Church are supported by **The Behrens Foundation**



Supported using public funding by

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**Traditional**  
**Lorenzo Bocchi** fl.1720s  
**Francesco Geminiani** 1687-1762

Galloway's Lament  
Sonata X for Cello I. Allegro II. Adagio  
Cello Sonata in A major I. Andante II. Allegro

**Traditional**  
**Giordani**

Molly St George  
Cello Duo in C major I. Un poco allegro II. Giga

**Traditional**

Mo Ghile Mear  
Caoineadh, Stáraí  
The Peacock - The Parting Glass

The 2024 Festival was curated and programmed by artistic director Deborah Roberts BEM who died on 9 September. We are so grateful to Deborah for her creative, innovative and fearless programming, always seeking to bring the music she loved to new audiences.

## **The music**

**Smock Alley** focuses in on the vibrant musical life of 18<sup>th</sup>-century Dublin at the Smock Alley Theatre and the surrounding streets. It includes a set of galant cello duos written by the Neapolitan composer Tommaso Giordani, who moved to Dublin in 1763 to become musical director at the Smock Alley Theatre.

The atmospheric, rich and earthy sound of multiple bass instruments is a feature of our arrangements of a number of Irish tunes from the 18<sup>th</sup> century, and we have also included newly written compositions by Carina, and arrangements from today's special guest Una Palliser on Irish fiddle and vocals.

## **The performers**

Irlandiani are a collective of historical and traditional instrumentalists who explore Italian and Irish musical connections in the 18th century. They recreate this musical exchange in their present-day performances, arrangements and compositions. Formed by Carina Drury in 2020, they have performed together in venues and festivals in London, Worthing, Dublin and Cork, and their recordings have been played on national radio in the UK, Ireland and Germany.

Their first CD album 'Irlandiani' was released to critical acclaim in November 2020, thanks to Arts Council of England funding. This was followed by 'Smock Alley', released a year ago on First Hand records, supported by a Continuo Foundation grant; a double four-star review in BBC Music Magazine praised their "sensitivity and conviction".

[carinadrury.com/irlandiani-players](http://carinadrury.com/irlandiani-players)