

BREMF Community Choir  
Monteverdi

SCHEDULE

St. Paul's Church, Brighton Friday 4<sup>th</sup> July

Address

Entrance via the West end of the church which is in Russell Place, Brighton, BN1 2RG

Parking

One car parking space for Satoko (harpsichord) is available at the West door. Otherwise parking is in the Churchill Square Orange Car Park, whose entrance is in Regency Road BN1 2RU, off West street. If you park on the lowest of the three levels you will be very close to the Russell Place Entrance to St. Paul's

Dress

Orchestra – black, Choir black with a splash of Red. Singers, black or red or a combination.

Stands

Instrumentalists Please bring a music stand

Pitch

A = 440

Phone numbers

Andrew Robinson – Musical Director 07876 498028

Annette Boyne – Choir Manager 07736 103412

Timings

4.00 pm Harpsichord get-in and tuning

5.00 pm to 5.30 pm Tutti rehearsal – Beatus Vir

5.30 pm to 6.00 pm Tutti Rehearsal – Orfeo section

6.00 pm to 6.20 pm Tutti rehearsal – Si Dolce and Ave Maris Stella

6.20 pm to 6.35 pm Orchestra rehearse Castello sonatas – choir break

7.30 pm – Concert starts

Violin 1	Beatrice Scaldini
Violin 2	Christiane Eisten Dahl
Viola da Gamba	Kate Conway
Harpsichord	Satoko Doi-Luck
Soprano	Miriam Shovel
Tenor	Bob Ahern

## Concert Running order

	Notes	
Beatus Vir	1st two bars as introduction	Choir and Orchestra
Si Dolce'l Tormento		Choir, Orchestra and Soprano
	1 - Instrumental only	
	2 - Sop and Orchestra V1	
	3 - Choir and Orchestra V1	
	4 - Choir and Orchestra V2	
	5 - Choir and Orchestra V3	
	6 - harpsichord only	
	7 - Sop and Orchestra V4	
	8 - Choir and Orchestra V4	
Castello Sonata IV		Orchestra only
Ave Maris Stella		Choir and Orchestra
	1 - chant Baritone solo (Andrew) V1 <i>Ave Maris Stella</i>	A
	2 - Choir and Orchestra V2 <i>Sumens Illud Ave</i>	B
	3 - Orchestra only - Ritornello	C
	4 - chant Soprano solo (Miriam) V3 <i>Solve Vincla Reis</i>	A
	5 - Choir and Orchestra V4 <i>Monstra Te Esse</i>	B
	6 - Orchestra only - Ritornello	C
	7 - chant Baritone and Soprano V5 <i>Virgo Singularis</i>	A
	8 - Choir and Orchestra V6 <i>Vitam praesta puram</i>	B
	End	
Interval		
Prologo - La Musica + ritornelli	Soprano	
In questo lieto e fortunato giorno	Tenor	
Vieni imeneo	Choir	
Muse honor di parnasso	Soprano	
Lasciate I monti	Choir	
Cut to bar 82		
Rosa del Ciel	Tenor	
Io non diro	Soprano	
Lasciate I monti	Chorus	
Vieni imeneo	Chorus	
Castello Sonata X		Orchestra only
Beatus Vir	1st two bars as introduction	Choir and Orchestra