



Saturday 18 October 2025, 9pm
The Rose Hill

BREMF CLUBNIGHT

8.15pm Doors

9.00pm **The Byrds & the Bees** music for voices from the 15th and 16th centuries

The Lyons Mouth | Elspeth Piggott & Ailsa Campbell *sopranos*;
Ellie Stamp *mezzo-soprano*; James Botcher *tenor*; Tom Lowen *bass*

9.20pm **Communion of the Divine** madrigals and motets for sackbut ensemble

The Royal Sackbut Collective | Jonathan Stevens, Buchen Zhao, Jessica Anderson, Pau Hernández, Ben Holford, Jonny Lovatt, José Teixeira *sackbuts*
Andrew Cowie *sackbut, harpsichord*

9.40pm **From Hillside Gardens** pastoral storytelling through poetry and song

Chantefable | Mariana Rodrigues *soprano* & Andrew Cowie *harpsichord*

10.00pm **New Music for Broken Consort** Owen Spafford: Threshold (2025)

Londinium Consort | Emanuele Addis *lute, cittern*; Rachel Allen *soprano*;
Otto Hashmi *recorder, Ecorde*; Özgür Kaya & Mikołaj Piszczorowicz *viola da gamba*

Tonight's performers are all taking part in Brighton Early Music Festival's **BREMF Emerging Artists** programme, which helps up-and-coming early music ensembles develop the tools they need to forge a successful career. As part of this we take early music into unexpected spaces including pubs and clubs as well as Brighton & Hove and wider Sussex schools.

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