



Friday 17 October, 6.00pm
St George's Church

BAROQUE ODYSSEY

Odyssey Singers

Hannah Ely *soprano*
Tom Kelly *tenor*

BREMF Community Choir

Andrew Robinson *conductor*

Pupils from **Stanford Junior School**

Freya Wynn-Jones *director*

Lanterns created by **Same Sky** and
participants in BREMF's pre-festival
lantern-making workshop

Odyssey Orchestra

Ellen Bundy *violin I* *
Gabriel Lowe *violin I* +
Joseph Lowe *violin II* +
Fernando Santiago *violin II*
Francesca Gilbert *viola*
Carina Drury *cello* *
Santiago Lowe *cello* +
Xavier Lowe *viola da gamba* +
Olwen Foulkes *recorders* *
Anna Williams *recorders*
Benedict Williams *harpsichord* *
Myriam Lowe *harpsichord* +

* Members of **Ensemble Augelletti**

+ Members of **Lowe Ensemble**

With thanks to The Behrens Foundation
for their ongoing support of our programme
in St George's Church over many years



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ENGLAND**

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Georg Philipp Telemann 1681–1767	Soave from Sonata No. 1 in A major
Telemann	from Water Music: Menuett (The Pleasant Zephir) Gavotte (Playing Naiads) Harlequinade (The Joking Triton) Tempête (The Stormy Aeolus)
George Frideric Handel 1685–1759	As Steals the Morn upon the Night from <i>L'Allegro, il Penseroso ed il Moderato</i>
Alessandro Scarlatti 1660–1725	Dormi o fulmine from <i>La Giuditta</i>
Telemann	from Water Music: Sarabande (The Sleeping Thetis) Bourrée (Thetis awakening)
Johann Sebastian Bach 1685–1750	Jesus bleibet meine Freude from <i>Herz und Mund und Tat und Leben</i>
Telemann	from Water Music: Gigue (Ebb and Flow)
Henry Purcell 1659–1695	Harvest Home from <i>King Arthur</i>
Telemann	from Water Music: Canarie (The Merry Boat People)
Handel	Happy We from <i>Acis and Galatea</i>

Tonight's event explores the beauty and power of the sea in our own mini version of the Odyssey story. The music is from the 17th and 18th centuries, and most is taken from Telemann's *Hamburger Ebb und Fluth* (Water Music), which was written to celebrate sea voyages. This performance is the culmination of a project with Year 2 pupils from Queen's Park, Rudyard Kipling and St Mark's Primary Schools (who performed their own version of the story at lunchtime) and Year 5 pupils from Stanford Junior School who perform tonight. The orchestra is formed by Ensemble Augelletti, sitting side-by-side with members of BREMF's Emerging Artists programme.

For more information about tonight's artists, please visit their websites:

Ensemble Augelletti	ensembleaugelletti.com
Lowe Ensemble	loweensemble.com
Hannah Ely	hannahely.co.uk
Tom Kelly	tomkellytenor.co.uk
BREMF Community Choir	bremf.org.uk/ensembles/bcc
Freya Wynn-Jones	freyawynnjones.co.uk
Same Sky	samesky.co.uk