

Content of the Scheme 2026/27

Brighton Early Music Festival's Emerging Artists 2026/27 is seeking up to 5 ensembles for a showcase at the Festival, plus 4 vocal soloists for our *Fairy Queen* project.

FOR ENSEMBLES

15 April 2026 Deadline for applications

10-12 May 2026 Auditions in London and Birmingham

June/July 2026

Online induction session for ensembles to cover ambitions for the year, and to start planning for the autumn performance showcase

Mon 10 – Thurs 13 August 2026

Residency at Hawkwood College in Gloucestershire, providing opportunities for coaching, mentoring and programme development.

Accommodation, all meals, and a flat rate travel bursary of £50 per person will be provided.

1 September 2026

Deadline for programme submissions. Each ensemble will have the opportunity to present a 20 minute programme at the afternoon showcase, and a 15 minute set at the evening clubnight.

Saturday 10 October 2026

Showcase at Brighton Early Music Festival 2026, followed by more informal Clubnight in a pub-style venue. The afternoon showcase performance will be filmed for online broadcast on YouTube.

Performance day paid at £275 per performer all inclusive.

November 2026

Online showcase released on the BREMF YouTube channel and distributed to UK promoters by email. Follow up zoom session with members of the Restoration Network of UK early music promoters.

FOR SINGERS

15 April 2026

Deadline for applications

10-12 May 2026 Auditions in London and Birmingham

Mon 10 – Thurs 13 August 2026

Possible participation in the ensemble residency week at Hawkwood College in Gloucestershire. Singers will likely be invited to join for one day during this week.

All meals, and a flat rate travel bursary of £50 pp will be provided

September 2026

Coaching sessions and rehearsals for *Fairy Queen* project with London Handel Players – exact schedule TBC.

Thursday 8 October 2026

Final rehearsal for *Fairy Queen* in Brighton

Friday 9 October 2026

Concert performance of Purcell's *Fairy Queen* in Brighton with the London Handel Players directed by Adrian Butterfield. Afternoon rehearsal & evening performance. **Soloist fees are likely to be around £400 per performer inclusive of travel and coachings/rehearsals.**

Timing not specified

A coaching session for each ensemble with a leading musician in the field of historical performance.

See below for opportunities open to all participants

FOR ALL PARTICIPANTS

January – March 2027

A series of in person and online training sessions covering topics such as working with promoters in both the UK and Europe; writing a funding application; marketing & branding; and working in schools.

February/March 2027

Ensembles & interested singers: a day of workshops in 2 primary schools in Brighton & Hove, East Sussex or West Sussex – reaching 10 schools in total.

School workshop day paid at £220 per performer inclusive of travel.

Late March 2027

Final appraisal of the year via feedback and the offer of a follow up surgery on programme/marketing/fundraising with a member of the BREMF team if needed.

After March 2027

1. Mentoring from a BREMF Emerging Artists alumnus.
2. The opportunity for eligible participants to become a Philip & Dorothy Green Young Artist and benefit from paid engagements from music societies around the UK through BREMF's partnership with Making Music.
3. Further performance opportunities, including invitations to submit programme proposals for BREMF, and the chance to be selected for a concert at Brighton Festival in May 2028.
4. Ongoing support from BREMF, including artistic and practical advice, and references for competitions and schemes.