



Sunday 20 September, 2pm
Komedia

Laboratory of Lullabies

Noodle Music

Naomi Burrell *violin, vocals*

Per Buhre *viola, vocals*

Johan Löfving *theorbo, baroque guitar*

Johannes Lundberg *double bass*

Justyna Janiszewska *moon, camera*

Nathaniel Mason *creative technology*

Amber Styles *stage manager*

Margareta Burrell *poem*

Arrangements by Naomi Burrell, Per Buhre, Johannes Lundberg (and Fredrick Bock)

American traditional

Rockabye Baby

Per Buhre

Sparven

Camille Passeri / Hungarian traditional

Berceuse / Lune Pleine / Bayushki

Swiss German traditional

Glöggli

Gaelic traditional

Balloo Balleerie

Yiddish traditional

S dremlen fejgl ojf di zwajgn / Bim Bam

Margit Holmberg

Trollmor

**Johann Christian Bach / Shakespeare 'The
Tempest' / Pavane by Peter Warlock
arr. Naomi Burrell**

Fürchte dich nicht / Be not afeard

**Attributed to Isabel Pagan, a contemporary
of Robert Burns**

Ca' the Yowes

Ukrainian traditional

Oj Khodit Son

**Marc-Antoine Charpentier /
Poem Anon (Amazigh Berber)**

Nuit

German traditional

Über Abend (Canon)

Franz Schubert / Poem by Olav Hauge

Impromptu

Georg Philipp Telemann

Fantasia

Per Buhre

Dabinett - Jig

Laboratory of Lullabies was originally developed at Britten Pears Arts as an immersive event inviting families to connect through the timeless tradition of lullabies. Featuring enchanting night-time music from baroque and folk traditions, brought to life by an ensemble of international musicians, the show explores different languages and diverse cultures to create a magical dream-world for all ages.

Noodle Music grew out of a strong musical, mother-daughter bond: Margareta and Naomi Burrell. They are musicians and pedagogues in their own right, with a shared love of music and movement, in a background of the Dalcroze Eurythmics Method. During the pandemic they made an extensive collection of lullabies and night music and recorded a selection in 2024 with Naomi's colleagues from Barokksolistene.

Drawing on their Scottish, Swiss-German, French and Swedish roots, Noodle Music has a strong international flavour, featuring multiple languages and poetry from diverse cultures. Their repertoire is rooted in baroque music, alongside deep explorations of historical folk song traditions. They also draw inspiration from composers such as Bartók and Warlock, whose engagement with folk music brings stylistic contrast, and they create their own musical settings of texts by writers including Goethe, Isabelle Pagan and Shakespeare. Noodle Music's mission is to bring baroque and early-inspired music to audiences in a relaxed, inclusive environment, with a folksy, improvised feel that offers a soothing, nourishing and welcoming experience for listeners of all ages.

naomiburrell.com/noodle-music

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The performers

Naomi Burrell is a Swiss-British violinist based in Hastings. Since she set out on her freelance career in 2009 with the European Union Baroque Orchestra, her specialism in baroque music has taken her far and wide, from the Elbphilharmonie to Shakespeare's Globe Theatre in a broad range of styles and projects. She is also a passionate pedagogue and founded Noodle Music in 2024. This grew out of a close musical bond between her and her mother, early years specialist Margareta Burrell. They are united by a deep love of music and movement, grounded in Dalcroze Eurhythmics principles.

During the pandemic, they compiled an extensive collection of lullabies, night music and poetry, drawing on historical and folk traditions from across Europe and beyond. Naomi was selected as an Independent Creator for Yoto, the retro children's audio player and she recorded a selection of this repertoire with colleagues in Gothenburg. Their two-part album, *Lullabies from around Europe* and *Lullabies from around the World*, has since reached almost 2,000 families worldwide. After transforming the album into a live, immersive experience for families in the *Laboratory of Lullabies*, they are now working on *Dance Tunes from around Europe* and developing workshops for children and communities.

naomiburrell.com

Per Buhre is a Swedish singer and musician whose work moves freely between early music, improvisation, folk, jazz and experimental performance. For more than a decade, he has toured extensively across Europe, performing with Barokksolistene and a wide range of other ensembles at venues including the Royal Albert Hall, Elbphilharmonie and Wiener Konzerthaus. He has also worked as an opera director and an actor, bringing a theatrical perspective to his musical practice. He is drawn to the places where historical music becomes immediate, unpredictable and alive, combining a deep engagement with early repertoire with curiosity for new sounds, improvisation and collaboration.

Johannes Lundberg is a Swedish double bassist, composer and music producer based in Gothenburg. He is recognised for his work on the bowed upright bass, often incorporating live electronics into his performances. His playing spans chamber jazz, baroque, folk music, ambient textures and free improvisation, embodying the Nordic jazz tradition. He has collaborated with prominent musicians, including Swedish saxophonist Joakim Milder (with whom he co-produced the Grammy nominated album 'Singled Out By Fate'), Billy Cobham and Arve Henriksen, showcasing his versatility across genres.

For more than a decade, Johannes has also toured Europe with the celebrated Norwegian baroque ensemble Barokksolistene, as well as co-producing a couple of their award-winning albums. Among his other notable achievements as a producer are the Grammy awarded albums Anders Jormin/Lena Willemark: *Trees of Light* (ECM) and Sara Aldén: *There Is No Future* (Prophone/Naxos).

Hailed for his 'magical playing' (Classical Guitar Magazine), Swedish-born guitarist and theorbo player **Johan Löfving** has inspired audiences across the globe. His expressive playing style and original research have created uniquely personal interpretations of historical repertoires. His solo debut album 'Fandango!' was released by Resonus Classics to great critical acclaim and was recorded on an original 19th-century guitar. A keen chamber musician, Johan works regularly with the ensemble Flauguissimo which he directs with flautist Yu-Wei Hu. Together they also lead the Wermland Early Music Festival in Sweden.

johanlofving.com

Justyna Janiszewska is a choreographer, dance artist, puppeteer and lighting designer with over 15 years' experience in live performance. Her multidisciplinary practice brings together dance, theatre, puppetry, music and storytelling. She has performed in and choreographed projects supported or presented by organisations including Arts Council England, Artsadmin, the National Theatre, The Place, Dance Umbrella, Onassis Stegi, Unicorn Theatre and BBC Studios. More recently, she has been developing her practice as a creative technologist through an Arts Council England DYCP-funded research project exploring the intersection of movement and technology, including motion capture, VR and spatial sound.

Nathaniel Mason is a creative technologist based in South Devon, with a background in theatre from Falmouth University. He is currently undertaking a practice-research PhD exploring immersive technologies in live performance. He specialises in interactive art installations and the integration of technology into live performance. His practice has led him to collaborate with artists, musicians and organisations including Karen Palmer, the Royal Opera House, Common Wealth Theatre Company, Jack Dean Theatre Company, SPUDworks, the National Trust, Plymouth and Exeter Universities, Prosthetic Head, Sam Walker, Barbican Theatre and RED DOG Theatre Company.

nmason.xyz