

Qui nos fecit ex nichilo

Perugia, Biblioteca Comunale Augusta, MS 431 (G 20), 161
and Florence, Biblioteca Nazionale Centrale, MS Panciatichiano 27, 17

ed. and arr. Leah Stuttard

1

Tenor & Alto

Qui nos fe - cit ex ni - - chi lo

2

T.

Pa - tri ei - us - que fi - - li - o

3

C.

San - cto si - mul Pa - ra - cli - to

T.

San - cto si - mul Pa - ra - cli - to

4

C.

Be - ne - di - ca - mus Do - - mi - no

T.

Be - ne - di - ca - mus Do - - mi - no

B.

Be - ne - di - ca - mus Do - - mi - no

5

T. A - dest no - bis fes - ti - vi - tas

B. A - dest no - bis fes - ti - vi tas

8

6

C. Et pre - cla - ram so - lem - ni - tas

T. et pre - cla - ram so - lem - ni - tas

B. et pre - cla - ram so - lem - ni - tas

8

7

C.  Iam re - ful - sit cla - ri - tas

T.  Iam re - ful - sit cla - ri - tas

B.  Iam re - ful - sit cla - ri - tas

Measure 7 contains three vocal staves (C, T, B) and a common key signature of one flat (Bb). The lyrics are "Iam re - ful - sit cla - ri - tas". The Soprano part (C) starts on G4, Tenor (T) on E3, and Bass (B) on D2. The measure ends with a repeat sign. A sharp symbol (#) is placed above the Soprano staff.

8

C.  Be - ne - di - ca - mus Do - mi - no

T.  Be - ne - di - ca - mus Do - mi - no

B.  Be - ne - di - ca - mus Do - mi - no

Measure 8 contains three vocal staves (C, T, B) and a common key signature of one flat (Bb). The lyrics are "Be - ne - di - ca - mus Do - mi - no". The Soprano part (C) starts on G4, Tenor (T) on E3, and Bass (B) on D2. The measure ends with a repeat sign. A sharp symbol (#) is placed above the Soprano staff.

Instrumental Interlude

C. 

T. 

Instrumental Interlude consists of two vocal staves (C, T) and a common key signature of one flat (Bb). The Soprano part (C) starts on G4, Tenor (T) on E3. The interlude ends with a repeat sign. A sharp symbol (#) is placed above the Soprano staff.

C. 

T. 

Instrumental Interlude consists of two vocal staves (C, T) and a common key signature of one flat (Bb). The Soprano part (C) starts on G4, Tenor (T) on E3. The interlude ends with a repeat sign. A sharp symbol (#) is placed above the Soprano staff.

9

C. Qui nos fe - cit ex ni - chi - lo

A. Qui nos fe - cit ex ni - chi - lo

T. Qui nos fe - cit ex ni - chi - lo

B. Qui nos fe - cit ex ni - chi - lo

10

C. Pa - tri e - ius - que Fi - li - o

A. Pa - tri e - ius - que Fi - li - o

T. Pa - tri e - ius - que Fi - li - o

B. Pa - tri e - ius - que Fi - li - o

Instrumental Interlude

C.

A.

C. 

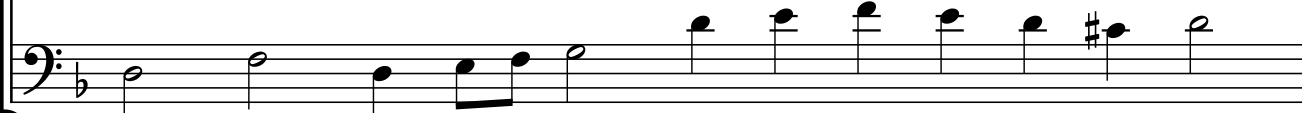
A. 

11

C. 
San - cto si - mul Pa - ra - cli - to

A. 
San - cto si - mul Pa - ra - cli - to

T. 
San - cto si - mul Pa - ra - cli - to

B. 
San - cto si - mul Pa - ra - cli - to

12

C. 
Be - ne - di - ca - mus Do - mi - no

A. 
Be - ne - di - ca - mus Do - mi - no

T. 
Be - ne - di - ca - mus Do - mi - no

B. 
Be - ne - di - ca - mus Do - mi - no