

Saynt Frances, to the I say

Oxf Bodl Douce 302, fol. 32r John Audelay

set to music of Pray for us the Prince of Peace from Trinity Carol Roll

Strophe 1

Saynt Frances, to the I say, Saue thi bre-der both nyght and day A

ho - le con-fes-soure thou were hone And levy-dist in con-tem - la - ci - oun, To

Strophe 2

thyng on Cristis pas - si-oun, that sof-yrde deth on Good Fry - day. His

pas-sion was in the so fer-vent That he a - perd to the pre-sent; V - pon thi bo-dy

Strophe 3

he seth his preynt, His v won - dis, hit is no nay Crist he grawnt the

spe-cia - ly, Fore on his pas-sionthouhadist pe - te, To feche thi bre-der out of pur-ga-

-tori, That ly - in ther in rew-ful a - ray. Thou thon-gis Cristof his swe-te

sonde Andthogh-tist to go to the Ho - ly Londe; Fore dred of deththou wol-distnot wond To

teche the pe - pil thi Crist-ty n fay. Then Crist he knew well then en - tent And

tur-ned theoutof that ta - lent And bedethe ma-ke thi tes-ta-ment And'Come to me fore

ens and ay.

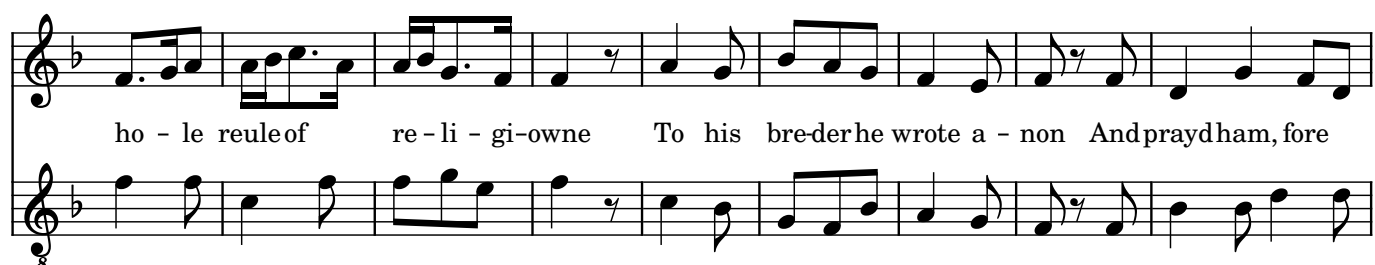
Strophe 6



'A, ho - le Frawn-ces now I se For my louethatthou wol-dist dye; Thou



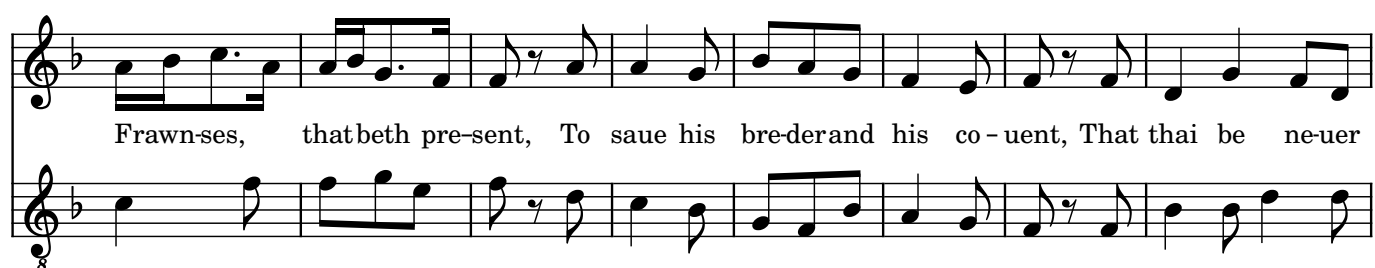
schalthave joyper - pe - tu-al - e, Thou hast dys - sired mo - ne a day.' His



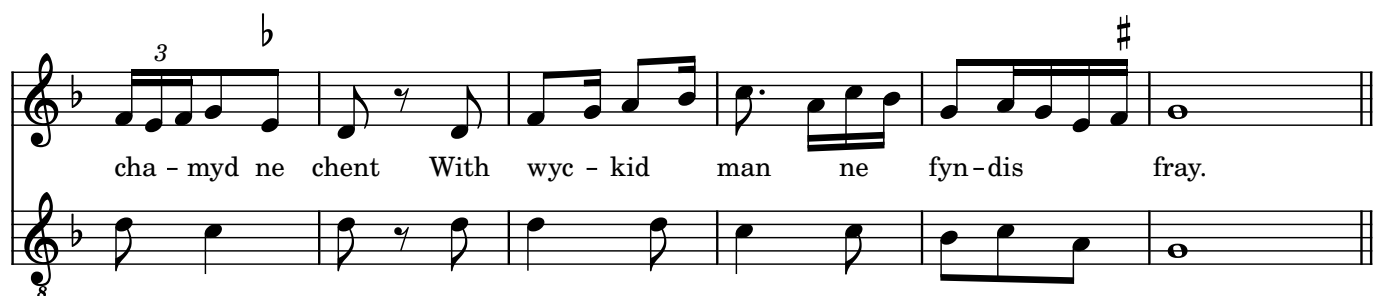
ho - le reule of re - li - gi-owne To his bre-derhe wrote a - non Andpraydham, fore



Cris-tis pas-siowne, To kepe hit wel both nyghtand day. Pray we to



Frawn-ses, thatbeth pre-sent, To saue his bre-derand his co-uent, That thai be ne-uer



cha - myd ne chent With wyc - kid man ne fyn-dis fray.

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Musical score for the first system of the song. It consists of three staves: a vocal line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: Saynt Fran - ces, to the I say, Saue. The melody is simple and folk-like, with a mix of quarter and eighth notes.

Saynt Fran - ces, to the I say, Saue

Musical score for the second system of the song. It consists of three staves: a vocal line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: thi bre - der both nyght and day. The melody continues from the first system, ending with a sharp sign (#) above the final note. The bass line is simple, mostly using whole and half notes.

thi bre - der both nyght and day.